

Floréal

Basse

Texte de Victor Hugo
Musique de Thierry Chauve

C G7 C F

This system contains the first four measures of the piece. The top staff is a guitar tab with fret numbers: 3-3-3-3, 3-3-3, 3-5, 5-5-5-5, 5-5-5, 5, 2, 3-3-3-3-3-3, 3-3-3-3-3, and 1-1-1-1-1-1, 1-1-1-1-1. The bottom staff is a bass clef with a 4/4 time signature, showing a melodic line with eighth and sixteenth notes.

D7 G C F

This system contains the next four measures. The top staff has fret numbers: 5-5-5-5, 5-5-5, 5-7, 3-3-3-3, 3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3, 3-3-3, and 3-5. The bottom staff continues the melodic line.

D7 G A7 Dm

This system contains the next four measures. The top staff has fret numbers: 5-5-5-5-5-5, 5-5-5-5-5, 5-7, 5-5-5-5-5-5-5, 5-5-5-5-5-5, 5-5-5-5-5-5, and 5-5-5-5-5. A '11b' marking is present in the third measure. The bottom staff continues the melodic line.

C D G A7

This system contains the final four measures. The top staff has fret numbers: 8-8-8-8-8, 8-8-8-8, 3-3, 5-5-5-5-5-5-5, 5-5-5-5-5-5, 3-3-3-3-3-3-3, 3-3-3-3-3-3, 5-5-5-5, 5-5-5-5-5. The bottom staff concludes the melodic line.

Dm

C

D

G

Tab 5-5-5-5-5 5-5-5-5-5-5 8-8-8-8-8-8-8 8-8-8-8-8-8-8 5-5-5-5-5-5-5 5-5-5-5-5-5-5 3-3-3-3-3-3-3 3-3-3-3-3-3-3

C

F

D7

G

3-3-3-3-3-3 3-3-3-3-3-3 1-1-1-1-1 1-1-1-1-1 5-5-5-5-5-5 5-5-5 5-7 3

21a

C

F

D7

G

3-3-3-3-3-3 3-3-3-3-3-3 1-1-1-1-1-1 1-1-1-1-1-1 5-5-5-5-5-5 5-5-5-5-5 5-5-5-5-5 5-5-5 5-7

Dm7

G7b9#11

5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5 3-3-3-3-3-3-3 3-3-3-3-3-3-3 3-3-3-3-3-3-3 3-3-3-3-3-3-3

29b

C

Am

Dm7

8-8-8-8-8-8-8 8-8-8-8-8-8-8 5-5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5

G7b9#11

C

Am

Tab

3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3 3-3-3-3-3-3 3-3-3-3-3 5-5-5-5-5-5-5 5-5-5-5-5-5

F C F D7

3-3-3-3-3 3-3-3 3-5 3-3-3-3-3-3 3-3-3 3-5 1-1-1-1-1 1-1-1-1-1 5-5-5-5 5-5-5 5-7

41a

G C F D7

3 3 3-3-3-3-3-3 3-3-3 3-5 5-5-5-5 5-5-5 5-7

G A7 Dm C

3 5-5-5-5-5 5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 8-8-8-8-8-8-8 8-8-8-8 3

50b

D G A7 Dm

5-5-5-5-5 5-5-5-5-5 3-3-3-3-3-3-3 3-3-3-3-3-3 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5 5-5-5-5-5-5

