

Favorable Question

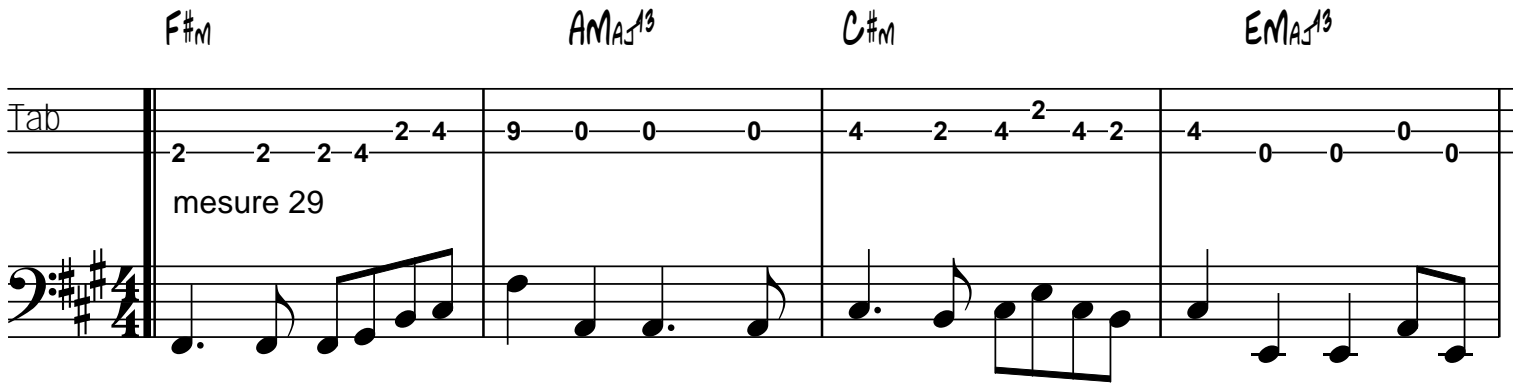
Basse, partie 2

Musique de Thierry Chauve

Chords: F#m, A MAJ¹³, C#m, E MAJ¹³

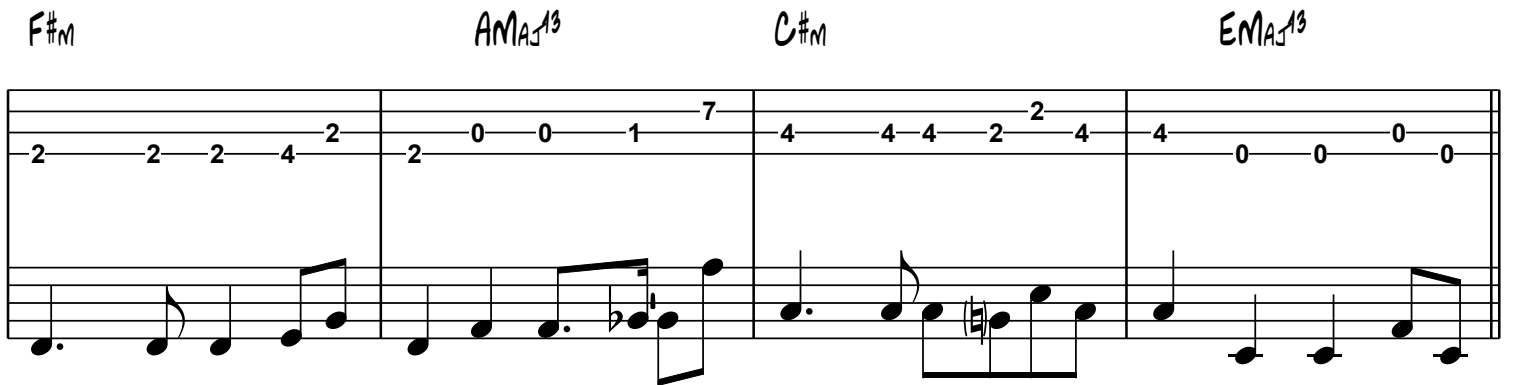
Tab: 2 2 2 4 2 4 | 9 0 0 0 | 4 2 4 2 4 2 | 4 0 0 0

mesure 29



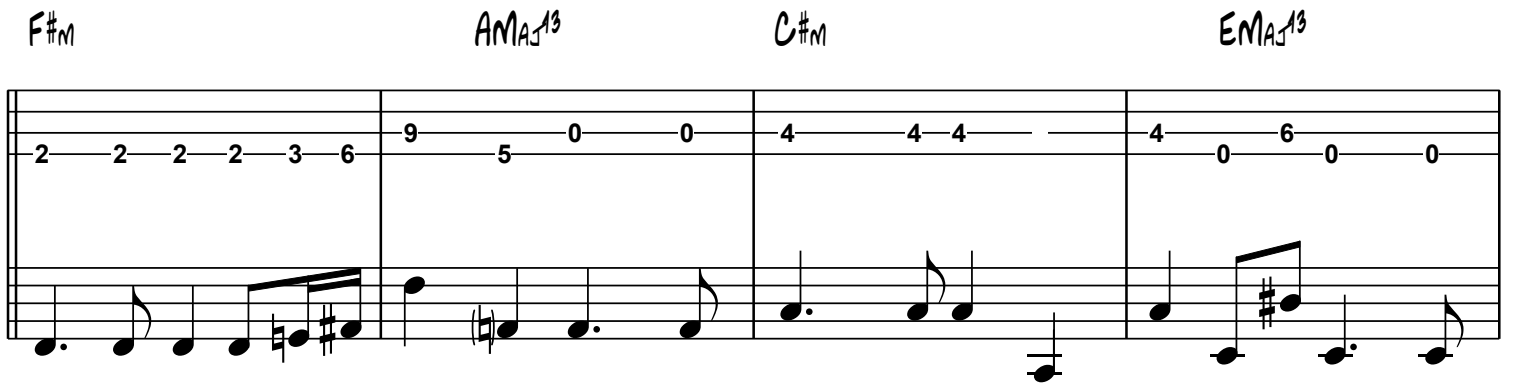
Chords: F#m, A MAJ¹³, C#m, E MAJ¹³

Tab: 2 2 2 4 2 | 2 0 0 1 7 | 4 4 4 2 4 | 4 0 0 0



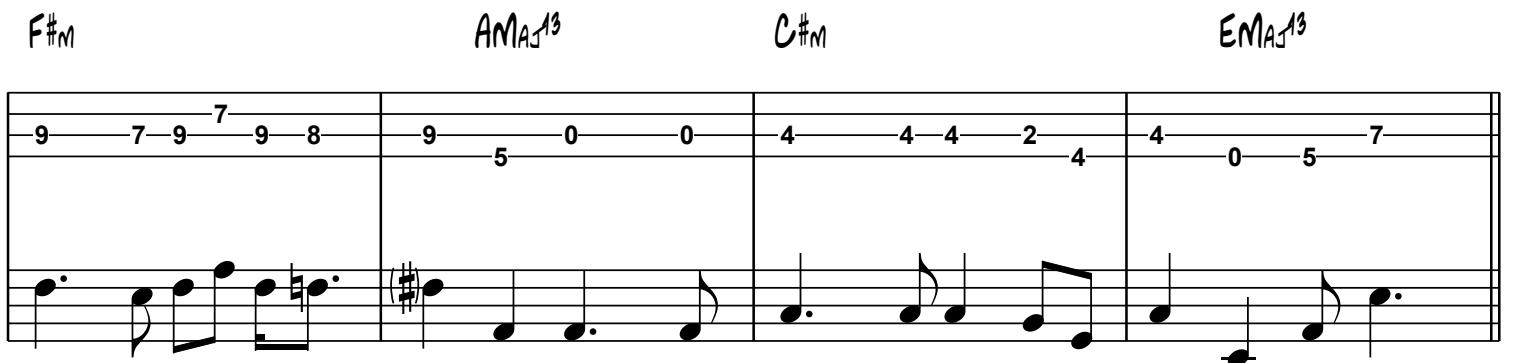
Chords: F#m, A MAJ¹³, C#m, E MAJ¹³

Tab: 2 2 2 2 3 6 | 9 5 0 0 | 4 4 4 | 4 0 6 0 0



Chords: F#m, A MAJ¹³, C#m, E MAJ¹³

Tab: 9 7 9 7 9 8 | 9 5 0 0 | 4 4 4 2 4 | 4 0 5 7



F#m

AmA5¹³

C#m

EmA5¹³

Tab

2 2 2 4 2 | 9 0 5 7 | 4 2 4 2 4 2 | 4 0 0 0

F#m

AmA5¹³

C#m

EmA5¹³

9 7 9 9 7 | 2 0 1 0 0 | 4 4 4 2 4 | 4 0 0 0

F#m

AmA5¹³

C#m

EmA5¹³

2 2 2 2 | 9 0 0 1 7 | 4 4 4 2 4 | 4 0 0 0

F#m

AmA5¹³

C#m

EmA5¹³

2 0 2 0 | 9 5 0 0 | 4 2 4 2 4 2 | 4 0 6 0 0

F#m

AmA5¹³

C#m

EmA5¹³

2 2 2 4 2 | 9 0 0 0 | 4 2 4 2 2 1 | 4 0 0 0

F#m

AmA513

C#m

EmA513

Tab

2 2 2 4 2 | 2 5 0 1 7 | 4 2 4 2 1 | 4 0 0 6 0 4

F#m

AmA513

C#m

EmA513

2 0 2 0 2 0 | 2 0 0 0 | 4 2 4 2 1 | 4 0 0 0

F#m

AmA513

C#m

EmA513

2 2 2 4 2 | 2 0 1 5 7 | 4 2 4 2 | 4 0 0 6 0 4