

# Favorable Lady 2

Basse

Musique de Thierry Chauve

Bb7 Eb7 Bb7 Fm7 Bb7

Tab

8-8 6-6 8-8 6-6 8-8 6-6 8-8 1 1-1 1-6 6-8

6-6 6-6 6 8-8 1 1-1 1-6 6-8

The first system of music for the bass part of 'Favorable Lady 2'. It consists of a guitar tab and a bass staff. The guitar tab is in standard notation with fret numbers (8, 6) and bar lines. The bass staff is in 4/4 time with a key signature of two flats (Bb, Eb). The music is divided into five measures corresponding to the chords Bb7, Eb7, Bb7, Fm7, and Bb7.

Eb7 Bb7 G7

8-8 6-6 8-8 6-6 8-8 6-6 8-8 5-5 3-3 5-5

6-6 6-6 6-6 8-8 6-6 8-8 3-3 3-3 5-5

The second system of music, continuing from the first. It consists of a guitar tab and a bass staff. The guitar tab shows fret numbers (8, 6, 5, 3) and bar lines. The bass staff continues the melodic line in 4/4 time with a key signature of two flats. The music is divided into four measures corresponding to the chords Eb7, Bb7, and G7.

Cm7 F7 Bb7 Cm7 F7

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 1-1 3-3 1-1 3-3 3-3 3-3 3-3 1

1-1 3-3 1-1 3-3 3-3 3-3 1

The third system of music, continuing from the second. It consists of a guitar tab and a bass staff. The guitar tab shows fret numbers (3, 1) and bar lines. The bass staff continues the melodic line in 4/4 time with a key signature of two flats. The music is divided into four measures corresponding to the chords Cm7, F7, Bb7, Cm7, and F7.

Bb7 Eb7 Bb7 Fm7 Bb7

8-8 6-7 8-8 6 8 6-6 8-8 8-8 6-6 8-6 8 1 1-6 8-9

6-6 6-6 6-6 8 6-6 8 1 1-6 8-9

13b

The fourth system of music, continuing from the third. It consists of a guitar tab and a bass staff. The guitar tab shows fret numbers (8, 6, 7, 8, 6, 8) and bar lines. The bass staff continues the melodic line in 4/4 time with a key signature of two flats. The music is divided into five measures corresponding to the chords Bb7, Eb7, Bb7, Fm7, and Bb7. A '13b' marking is present in the first measure of the bass staff.

Eb7

Bb7

G7

Tab

1 1 1 1 1 1 3 2 1 1 3 3 3 3 5 5 3 3 5 5

Cm7

F7

Bb7

Cm7

F7

3 3 3 3 3 3 3 3 3 3 1 1 3 3 1 3 1 3 3 3 3 1 1 3 3 3 3 3 3 1

BbMaj9

Cm6

Gm7b5

C7

1 1 1 1 1 1 1 1 1 1 3 3 5 5 3 3 5 5 3 3 5 3 3 3 3 3 3 3

25a

Fm7

Cm6

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 5 5 3 3 5 5 3 3 5 5 3 3 5 5

Ab7

G7

Cm6

Dm7b5

G7

6 6 4 4 6 6 3 3 5 5 3 3 5 5 3 3 5 5 5 5 5 5 10

Cm6

Gm7b5

C7

Tab

5 3 4 5 3 5 3 | 5 5 3 3 5 5 | 5 5 3 3 5 5 | 3 3 3 3 3 3 3

37b

Fm7

Cm6

5 5 3 3 5 5 | 5 5 3 3 5

1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 | 3 3 3 3 5

Ab7

G7

Cm6

Dm7b5

G7

1 1 | 1 1 | 5 5 3 3 5 5 | 5 5 3 3 5 3 5 | 5 5 3 3 5

3 3 | 3 3 | 3 3 | 5 5 3 3 5