

Faveurs lisses

Musique de Thierry Chauve

Piano

C F/C C G⁷/B C Am/C D_m G⁷/D C F/C C

mesure 34

G⁷ C/E F C/E F B^bADD²/D G⁷/D CMA⁷ G⁷/D

C F/C C G⁷/B C Am/C D_m G⁷/D C F/C C

42b

G⁷ C/E F C/E F B^bADD²/D G⁷/D CMA⁷ G⁷/D

C F/A C/G A⁷/G D/F# G C F/C C

50a

Em B7/D# C/E Am/C E7b5/Bb A G/B

The first system of music consists of two staves. The treble staff contains a sequence of chords: Em, B7/D#, C/E, Am/C, E7b5/Bb, A, and G/B. The bass staff provides a rhythmic accompaniment with notes and rests corresponding to the chords above.

C F/A C/G A7/G D/F# G C F/C C

The second system of music consists of two staves. The treble staff contains a sequence of chords: C, F/A, C/G, A7/G, D/F#, G, C, F/C, and C. The bass staff features a guitar-specific bass line with a marking '58b' at the beginning, indicating a specific fretting technique.

Em B7/D# C/E Am/C E7b5/Bb A G/B

The third system of music consists of two staves. The treble staff contains a sequence of chords: Em, B7/D#, C/E, Am/C, E7b5/Bb, A, and G/B. The bass staff provides a rhythmic accompaniment with notes and rests corresponding to the chords above.