

Fascination 2

Basse

Musique de Thierry Chauve

F7 **F7/A** **Bb** **Eb/G**

Tab

8 10 10 8 5 7 5 8 5 5 6 1 10 10 13 6

F7 **Bb** **Gm/Bb**

5 12 13 6 5 5 8 6 3 3 3 3 6 6 6 5

Gm **Fm** **F^{m/Ab}** **Fm** **Fm/Ab** **Bb7/Ab** **Eb^{/G}** **Bb**

8 7 6 3 1 4 1 4 4 6 1 4 4 3 6 7

F7 **F7/A** **Bb** **Eb/G**

8 10 10 8 5 7 5 8 5 5 6 8 10 12 13 6

F7 Bb Gm/Bb

Tab 5 12 13 6 5 5 8 6 3 3 3 1 6 6 6 5

The first system consists of a guitar tab and a bass line. The tab has four measures with fingerings: 5, 12, 13, 6; 5, 5, 8, 6; 3, 3, 3, 1; 6, 6, 6, 5. The bass line is in B-flat major and contains four measures of music.

Gm Fm F^{m/Ab} Fm Fm/Ab Bb7/Ab Eb^{/G} Bb

8 7 6 5 3 1 4 1 6 6 8 4 1 4 4 3 6 5

The second system consists of a guitar tab and a bass line. The tab has four measures with fingerings: 8, 7, 6, 5; 3, 1, 4, 1; 6, 6, 8, 4, 1; 4, 4, 3, 6, 5. The bass line is in B-flat major and contains four measures of music.

Bb Eb^{/G} Eb Eb/G Ab Eb/Bb Bb7

8 8 6 3 6 3 6 6 6 4 6 6 6 6 5 8 1

The third system consists of a guitar tab and a bass line. The tab has four measures with fingerings: 8, 8, 6, 3, 6, 3, 6, 6; 6, 4, 6, 6, 6, 6; 6, 5, 8, 1. The bass line is in B-flat major and contains four measures of music.

Eb^{Maj7} F7 Gm Cm/G F7 F^{7/A}

6 6 3 3 1 3 3 1 3 5 5 3 3 3 1 5

The fourth system consists of a guitar tab and a bass line. The tab has four measures with fingerings: 6, 6, 3, 3; 1, 3, 3, 1; 3, 5, 5, 3; 3, 3, 1, 5. The bass line is in B-flat major and contains four measures of music.

Bb

6 5 8 1

The fifth system consists of a guitar tab and a bass line. The tab has four measures with fingerings: 6, 5, 8, 1. The bass line is in B-flat major and contains four measures of music.

Bb

Eb^{/G}

Eb

Eb/G

Ab

Eb/Bb

Bb7

Tab

Eb^{Maj7} F7

Gm

Cm/G

F7 F^{7/A}

Bb

Gm/Bb

Eb

F7/Eb

Bb^{/D}

Gm7/D

D7/C

G^{m/Bb}

D7/C G/B C

Tab

The image shows a guitar tab and a bass line for a sequence of chords: D7/C, G/B, and C. The guitar tab is written on a six-line staff with fret numbers 6, 8, 7, 5, 6, 6, 3, 5, 7, 7, 8, 3, 3, 2, 5, 3. The bass line is written on a five-line staff in bass clef with a key signature of one flat (Bb). The notes in the bass line are: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

FMaj7

The image shows a guitar tab and a bass line for the FMaj7 chord. The guitar tab is written on a six-line staff with fret numbers 8, 10, 10, 8. The bass line is written on a five-line staff in bass clef with a key signature of one flat (Bb). The notes in the bass line are: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.