

Batterie

Etude des oiseaux en fa majeur

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The sheet music consists of 12 staves of musical notation for snare drum. The notation uses vertical stems to indicate stroke direction. Measure numbers are placed at the beginning of each staff: 1, 5, 9, 13, 18, 25, 29, 33, 37, 41, and 46. The first staff begins with a common time signature, which changes to 2/4 for measures 18 through 24, and back to 4/4 for the remainder of the piece. Measures 25 through 28 feature a unique pattern where the top two strings of the staff are crossed out, indicating they should not be played.

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The image displays six staves of guitar tablature, each consisting of six horizontal lines representing the strings of a guitar. The notation uses various symbols to indicate pitch and rhythm:

- Black dots** represent standard note heads.
- Crosses (X)** represent muted notes or ghost notes.
- Vertical dashes** indicate string muting.
- Brackets with the number "3"** group three notes together, suggesting a triplet feel.
- Brackets with "53", "55", "57", and "59"** likely indicate measure numbers or specific performance markers.
- Brackets with "62" and "65"** likely indicate measure numbers.
- Brackets with "3" at the bottom** at the end of the sixth staff likely indicate a three-measure rest or a specific performance instruction.

The first five staves are identical, starting with a vertical bar symbol on the far left. The sixth staff begins with a vertical bar symbol and ends with a bracket containing the number "3".