



Am/C 8 X X 5 5 5 5    D X 5 4 2 3 2    G/D X 5 5 4 3 X    D X 5 4 2 3 2    Em X 7 9 9 8 7    B7 X 2 4 2 4 2    C/E X 7 5 5 5 X    G 3 5 5 4 3 3

Tab 8-8-8-8 5-5-5 10-10-10-10 24-24-24-24-7-7-7-7 0-0-0-0-3-3-3-3

A7 5 7 5 6 5 5    D X 5 7 7 7 5    A7 5 7 5 6 5 5    D X 5 4 2 3 2    G/B 3 5 5 4 3 3    G 3 5 5 4 3 3

5 5 5 5 5 5 0 0 5 5 5 5 7 5 2 2 3 2 3

17a

D7 X 5 4 5 3 X    Em/D X 5 4 4 3 X    C 3 5 5 5 3    G/B 3 5 5 4 3 3    D X 5 4 2 3 2    A7 5 7 5 6 5 5    D X 5 7 7 7 5

7 5 5 5 5 5 5 3 3 2 2 10 10 5 5 5 5

A7 5 7 5 6 5 5    D X 5 4 2 3 2    A7 5 7 5 6 5 5    D X 5 7 7 7 5    G/B 3 5 5 4 3 3    G 3 5 5 4 3 3

7 5 5 5 22-22-22-22 5 5 5 5 5 5 5 5 0 0 0 0 0 2 0 2 7 7 7 7

25b



Tab 12

10-10-10-10-10-10-10 10-10-10-10 7-7-7-7 0 5-5 5-5 5-5 5-5

The bass line consists of four measures. Measure 1: notes G2, A2, B2, C3, D3, E3, F3, G3 with fingerings 1, 2, 3, 4, 5, 4, 3, 2. Measure 2: notes G2, A2, B2, C3, D3, E3, F3, G3 with fingerings 1, 2, 3, 4, 5, 4, 3, 2. Measure 3: notes G2, A2, B2, C3, D3, E3, F3, G3 with fingerings 1, 2, 3, 4, 5, 4, 3, 2. Measure 4: notes G2, A2, B2, C3, D3, E3, F3, G3 with fingerings 1, 2, 3, 4, 5, 4, 3, 2.