

# La Tête et la Queue du Serpent

Piano (54)

Musique de Thierry Chauve  
Texte de Jean de La Fontaine

G Am D7 G G Am D7 G

C G Am D7 G C G Am

D7 G C G C Am Dm

C G7 D7 G Am

D7 G C Am Dm D7

G Am D7 G C G Am D7

G C G Am D7 G C

Dm Em7b5 A7 Dm Gm7 Dm Em7b5 A7

Dm Gm7 Dm Em7b5 Dm Bb Em7b5

Dm Bb Em7b5 Dm Bb Em7b5

Dm Bb A7 G D G Am

D7 G C G Am D7 G

Em Am G Em Am G Am

D7 G C G Am D7 G C

G Am D7 G C G D7#9

Musical score for guitar, showing chords: G, Am, D7, G, C, G, D7#9. The score is written on two staves: a treble clef staff and a bass clef staff. The treble staff contains a whole rest in the first measure, a quarter rest followed by a dotted quarter note chord in the second measure, a quarter note chord in the third measure, a quarter note chord in the fourth measure, a quarter note chord in the fifth measure, and a quarter note chord in the sixth measure. The bass staff contains a whole rest in the first measure, a quarter rest followed by a dotted quarter note chord in the second measure, a whole note chord in the third measure, a quarter note chord in the fourth measure, a quarter note chord in the fifth measure, and a whole rest in the sixth measure.