

La Tête et la Queue du Serpent

Basse

Musique de Thierry Chauve
Texte de Jean de La Fontaine

G Am D7 G G Am D7 G

The first system of music consists of a guitar tab and a bass staff. The guitar tab is written on a single line with fret numbers (5, 3, 0, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 3, 5, 5, 5, 5, 3, 5). The bass staff is in 4/4 time with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

C G Am D7 G C G Am

The second system of music consists of a guitar tab and a bass staff. The guitar tab has fret numbers (3, 3, 3, 3, 5, 5, 8, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 5, 3, 5, 5, 8). The bass staff continues the melodic line from the first system, featuring a triplet of eighth notes in the first measure.

D7 G C G C Am Dm

The third system of music consists of a guitar tab and a bass staff. The guitar tab has fret numbers (5, 5, 5, 5, 5, 5, 8, 8, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5). The bass staff continues the melodic line, with a triplet of eighth notes in the first measure.

C G7 D7 G Am

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab has fret numbers (8, 8, 3, 8, 8, 8, 3, 8, 3, 3, 3, 3, 5, 4, 7, 5, 5, 5, 5, 5, 3, 5, 5). The bass staff continues the melodic line, with a triplet of eighth notes in the first measure.

D7 G C Am Dm D7

Tab 5 0 3 3 3 3 2 5 3 8 8 5 5 0 0 5 5 5 7 7 5

G Am D7 G C G Am D7

3 3 3 5 5 5 7 3 3 3 3 3 0 0 5 5 5

G C G Am D7 G C

3 3 3 3 3 3 5 3 3 5 0 5 5 5 5 3 3 3 3 3 3

Dm Em7b5 A7 Dm Gm7 Dm Em7b5 A7

5 5 0 0 0 0 5 0 5 5 5 5 5 3 3 3 5 5 5 0 2 0 0 5 5 5 5

Dm Gm7 Dm Em7b5 Dm Bb Em7b5

5 5 8 5 5 3 5 5 2 3 2 2 2 5 5 5 7 5 5 6 1 6 1 0 2 2

33a

Dm

Bb

Em7b5 Dm

Bb

Em7b5

Tab 5 5 5 5 6 0 0 0 5 5 5 5 7 5 6 6 6 0 0 0

Dm

Bb

A7

G

D

G

Am

5 5 5 5 6 1 6 5 5 5 5 5 5 5 5 5 3 3 5 5 5

D7

G

C

G

Am

D7

G

5 5 5 5 3 3 3 3 3 3 3 3 3 3 5 5 3 5 5 5 3 2 5 3 3 3

Em

Am

G

Em

Am

G

Am

0 0 5 5 5 5 3 5 3 3 5 2 0 0 5 5 5 5 5 5 5 5 5 5

49b

D7

G

C

G

Am

D7

G

C

5 0 3 3 3 3 3 3 3 5 0 5 5 5 5 5 3 5 3 3 3 3

G Am D7 G C G D7#9

Tab

3 3 3 5 5 5 | 5 5 4 5 5 5 | 5 5 8 8 3 | 5 5 5 5

Bass line: G2, A2, B2, C3, D3, E3 | F#3, G3, A3, B3, C4, D4 | E4, F#4, G4, A4, B4, C5 | D5, E5, F#5, G5, A5, B5