

# Espiègle Musique

Basse

Musique de Thierry Chauve

Am<sup>7</sup> D<sup>7</sup> G C F

Tab 2 7 5 5 4 5 3 1 1

The first system of music is written in bass clef with a 3/4 time signature. It consists of five measures. Above the staff, the chords Am<sup>7</sup>, D<sup>7</sup>, G, C, and F are indicated. Below the staff, a guitar tab line shows the fret numbers: 2, 7, 5, 5, 4, 5, 3, 1, 1. The musical notation includes a double bar line at the start, a half note on G2, a quarter note on F2, a half note on E2, a quarter note on D2, a half note on C2, a quarter note on B1, a half note on A1, a quarter note on G1, a half note on F1, and a quarter note on E1.

G C<sup>7</sup>/E FM<sup>7</sup>/A

The second system of music consists of three measures. Above the staff, the chords G, C<sup>7</sup>/E, and FM<sup>7</sup>/A are indicated. The guitar tab line shows fret numbers: 3, 3, 3, 2, 2. The musical notation includes a half note on G2, a quarter note on F2, a half note on E2, a quarter note on D2, a half note on C2, a quarter note on B1, a half note on A1, a quarter note on G1, a half note on F1, and a quarter note on E1.

Am<sup>7</sup> D<sup>7</sup> G C F

9b 2 7 5 5 3 2 3 0

The third system of music consists of five measures. Above the staff, the chords Am<sup>7</sup>, D<sup>7</sup>, G, C, and F are indicated. Below the staff, a guitar tab line shows the fret numbers: 2, 7, 5, 5, 3, 2, 3, 0. The musical notation includes a double bar line at the start, a half note on G2, a quarter note on F2, a half note on E2, a quarter note on D2, a half note on C2, a quarter note on B1, a half note on A1, a quarter note on G1, a half note on F1, and a quarter note on E1.

G C<sup>7</sup>/E FM<sup>7</sup>/A

The fourth system of music consists of three measures. Above the staff, the chords G, C<sup>7</sup>/E, and FM<sup>7</sup>/A are indicated. The guitar tab line shows fret numbers: 3, 5, 7, 7, 7, 2. The musical notation includes a half note on G2, a quarter note on F2, a half note on E2, a quarter note on D2, a half note on C2, a quarter note on B1, a half note on A1, a quarter note on G1, a half note on F1, and a quarter note on E1.

Am<sup>7</sup>

E<sup>7</sup>

Dm<sup>b</sup>/F

G<sup>7</sup>/F

C/E

Tab

5 2 2 1 1 1 3 2

17a

Dm/F

A<sup>7</sup>

G

1 1 1 5 5 4

Am<sup>7</sup>

E<sup>7</sup>

Dm<sup>b</sup>/F

G<sup>7</sup>/F

C/E

2 2 1 1 1 3 2

25b

Dm/F

A<sup>7</sup>

G

C

1 1 1 2 5 6 5 4 5 7 4 3 3

3

Am<sup>7</sup>

D<sup>7</sup>

G

C

F

2 5 5 4 5 13 8

34a

G C<sup>7</sup>/E FMA<sup>7</sup>/A

Tab 5 7 9 7 0

Am<sup>7</sup> D<sup>7</sup> G C F

42b 0 7 10 10 6 7 5 8 8 7 8 8

G C<sup>7</sup>/E FMA<sup>7</sup>/A

10 10 6 7 2

Am<sup>7</sup> E<sup>7</sup> Dm<sup>b</sup>/F G<sup>7</sup>/F C/E

50a 5 2 2 1 1 1 3 2

Dm/F A<sup>7</sup> G

1 1 1 2 5 6 5 2

Am<sup>7</sup>                      E<sup>7</sup>                      Dm<sup>b</sup>/F                      G<sup>7</sup>/F                      C/E

Tab 2                      2                      1 1 1                      3                      2

Dm/F                      A<sup>7</sup>                      G