

Emotion lisse

Guitare 2

Musique de Thierry Chauve

Chord progression: D_M A^7 G_M D^7/A

The first system of music consists of two staves: a treble clef staff and a guitar tab staff. The treble staff shows a melodic line in 4/4 time, starting with a D major chord and moving through A7, G major, and D7/A. The guitar tab staff provides fret numbers for each note, including a sequence of 5-6-7-6-7-6-7-6-7 for the D major chord and various fretted notes for the subsequent chords.

Chord progression: C_M/G G_M C^7/E F B^b F^7/A

The second system of music continues the piece with a new set of chords: C major/G, G major, C7/E, F major, Bb major, and F7/A. The notation includes a treble clef staff with a melodic line and a guitar tab staff with fret numbers ranging from 3 to 11.

Chord progression: D_M A^7 G_M D^7/A

The third system of music repeats the first set of chords: D major, A7, G major, and D7/A. The notation includes a treble clef staff with a melodic line and a guitar tab staff with fret numbers ranging from 6 to 11. A '9b' marking is present on the left side of the tab staff.

Chord progression: C_M/G G_M C^7/E F B^b F^7/A

The fourth system of music repeats the second set of chords: C major/G, G major, C7/E, F major, Bb major, and F7/A. The notation includes a treble clef staff with a melodic line and a guitar tab staff with fret numbers ranging from 5 to 10.

17a

Chords: Dm/F , $A7/E$, Gm , $D7/F\#$

Tab: 10-10-10-0-10-10-10-10 | 0 5 6 6 0 5 0 | 12 12 8 10 11 10 8 10 12 | 7 7-7 7 7-7 7 7

Chords: Cm/Eb , $G7/D$, C/G , $G7$, $FMA7$

Chords: Cm/Eb , $G7/D$, C/G , $G7$, $FMA7$

25b

Chords: Dm/F , $A7/E$, Gm , $D7/F\#$

Tab: 10-10-10-10-10-10-10-10 | 0 5 6 6 0 5 0 | 12-12 11 12 11 12-12-12 | 7 7-7 7 7-7 7 7

Chords: Cm/Eb , $G7/D$, C/G , $G7$, $FMA7$

Chords: Cm/Eb , $G7/D$, C/G , $G7$, $FMA7$

Chords: $FMA7$

34a

Chords: D_M, A⁷, G_M, D⁷/A

Chords: C_M/G, G_M, C⁷/E, F, B^b, F⁷/A

42b

Chords: D_M, A⁷, G_M, D⁷/A

Chords: C_M/G, G_M, C⁷/E, F, B^b, F⁷/A

50a

Chords: D_M/F, A⁷/E, G_M, D⁷/F[#]

Chords: Cm/Eb, G7/D, C/G, G7, FMA7

Tab: 8-10 8-10 8-10 8-10 8-10 8-10 12-12 12-12 12-12 12-12 12-12 12-12 8-8 8-8 9-7 8-7 7-7 5-7 5-7 5-7 5-7

Chords: Dm/F, A7/E, Gm, D7/F#

Tab: 12-12 10-12 10-12 10-12 12-12 0-5 5-5 5-5 0-5 0-5 8-11 12-12 12-12 12-12 5-7 7-7 5-7 7-7 7-7

Chords: Cm/Eb, G7/D, C/G, G7, FMA7

Tab: 10-10 8-10 8-10 8-10 8-10 4-4 4-4 4-4 4-4 4-4 4-4 5-5 5-5 5-5 3-4 4-4 3-4 7-7 5-7 5-7 5-7 5-7