

Emerald Matinée

Sax alto en Mib

Musique de Thierry Chauve

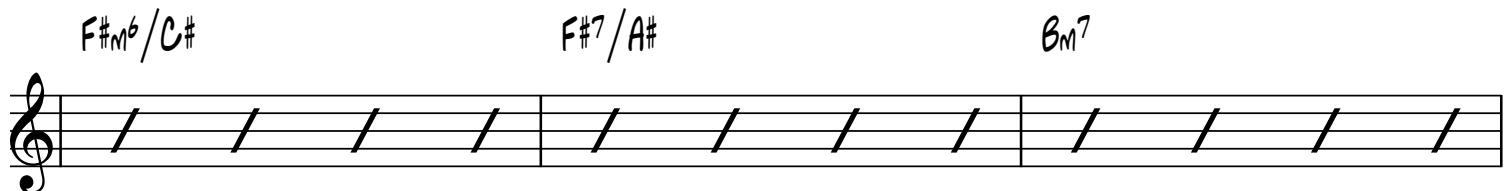
Handwritten musical notation for Sax Alto in Eb, 4/4 time signature. The score is organized into systems of three staves each, with chords written above the staves. Each staff contains four measures of music, represented by diagonal slashes. The chords are as follows:

$CMAJ^7$	C^9sus	$FADD^2/C$
G/C	$CMAJ^7$	C^9sus
$FADD^2/C$	Bm^7b5	$Bdim$
$AMAJ^7$	D^7/A	G^7
$CMAJ^7$	C^9sus	$FADD^2/C$
G/C	$CMAJ^7$	C^9sus
$FADD^2/C$	Bm^7b5	$Bdim$
$AMAJ^7$	D^7/A	G^7
$F\#^7/A\#$	Bm^7	E^7/B

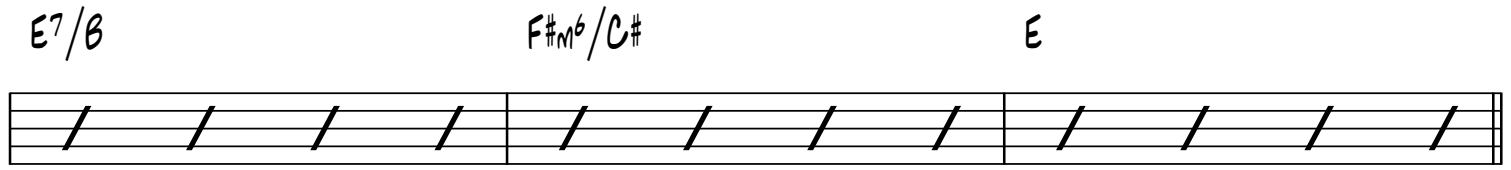
13b

25a

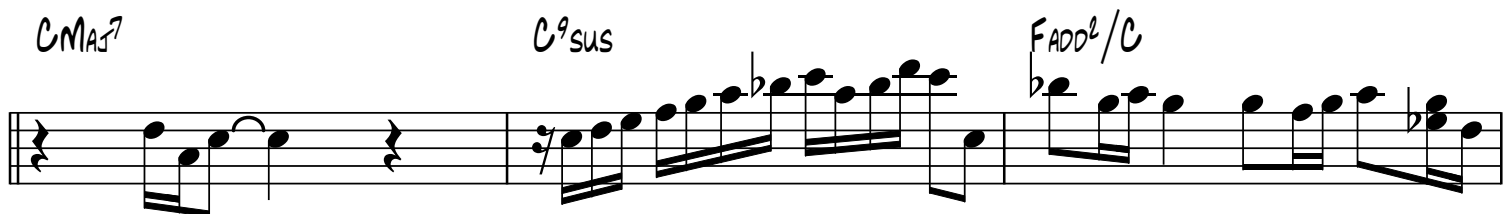
F#m6/C# F#7/A# Bm7



E7/B F#m6/C# E



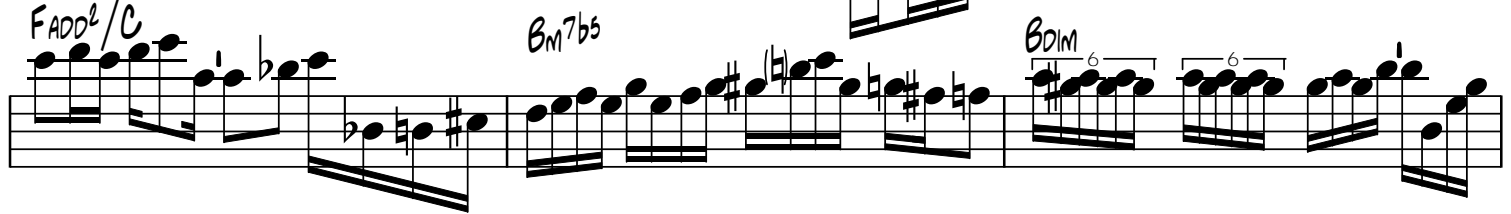
CMAJ7 C9sus FADD2/C



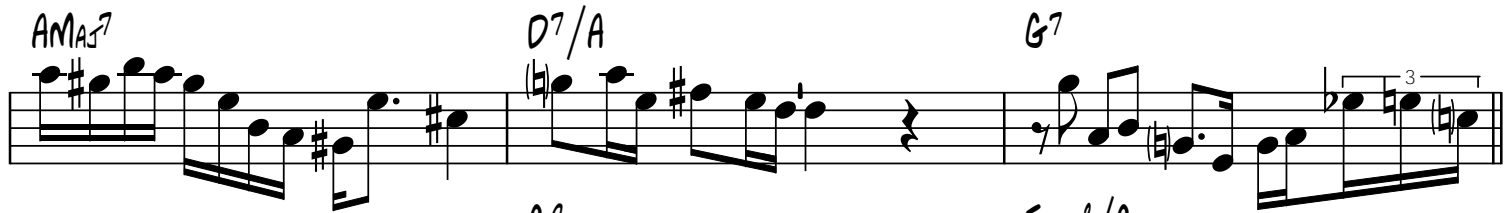
G/C CMAJ7 C9sus



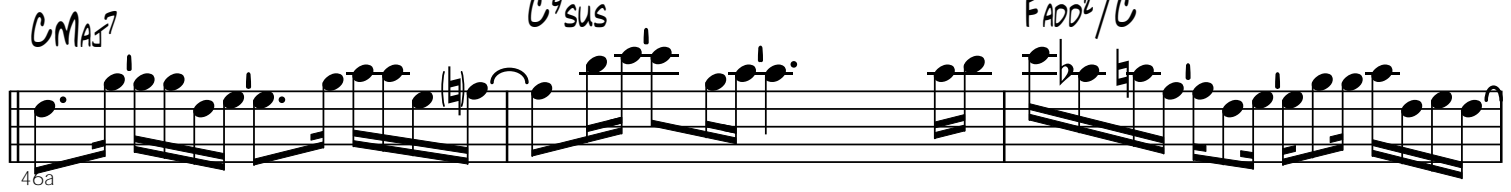
FADD2/C Bm7b5 Bdim



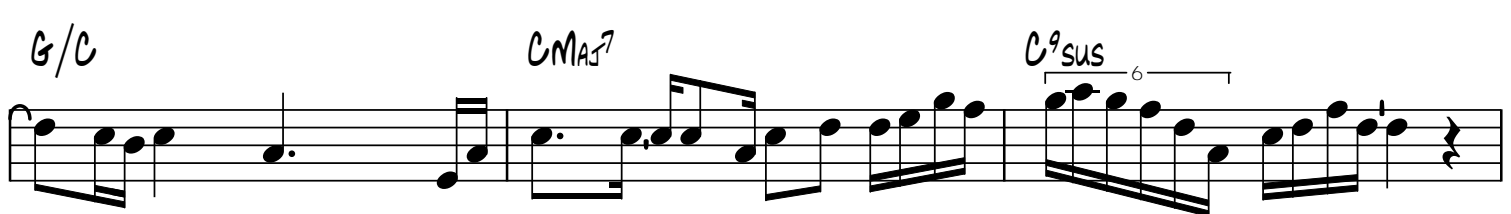
AMAJ7 D7/A G7



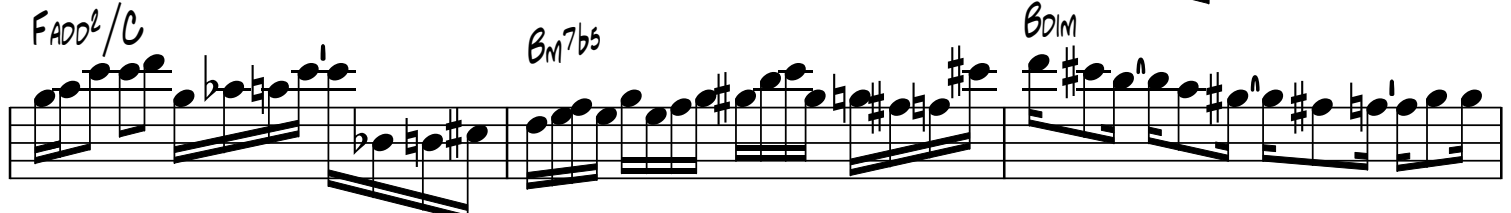
CMAJ7 C9sus FADD2/C



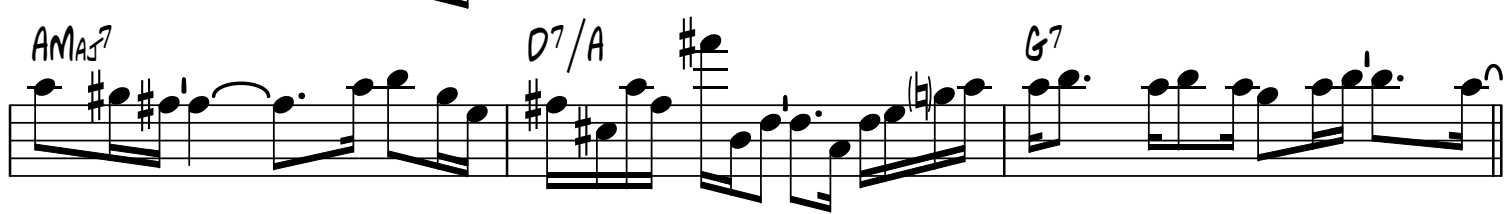
G/C CMAJ7 C9sus



FADD2/C Bm7b5 Bdim



AMAJ7 D7/A G7



F#7/A# Bm7 E7/B

58b

F#m6/C# F#7/A# Bm7

E7/B F#m6/C#