

Emerald Matinée

Guitare

Musique de Thierry Chauve

Chord progression: EbMA7, Eb9sus, AbADD2/Eb, Bb/Eb

Tab: 6 3 6 | 5 6 5 | 4 4 4 | 3

Chord progression: EbMA7, Eb9sus, AbADD2/Eb, Dm7b5

Tab: 8 7 6 | 1 | 4 5 | 6

Chord progression: Ddim, CMA7, F7/C, Bb7

Tab: 6 4 5 | 3 5 4 3 | 1 1 | 3

Chord progression: EbMA7, Eb9sus, AbADD2/Eb, Bb/Eb

Tab: 6 3 6 | 1 0 | 4 4 1 | 3

E_bMAJ^7
 E_b^9sus
 A^bADD^2/E_b
 Dm^7b^9

Tab: 3, 6, 9, 4/5, 6, 6, 6, 5

$Ddim$
 $CMAJ^7$
 F^7/C
 B^b7

Tab: 6, 5, 3, 7, 12, 3, 1, 3, 5, 4, 3, 2

$A^7/C^\#$
 Dm^7
 G^7/D
 Am^b/E

25a

Tab: 7, 5, 5, 5, 3, 3, 4, 8, 7, 5, 5

$A^7/C^\#$
 Dm^7
 G^7/D
 Am^b/E

Tab: 7, 8, 6, 8, 5, 6, 5, 6, 5, 5, 3, 5, 4, 5, 3, 5, 5, 7, 7, 5, 7

G

Tab: 7, 8, 9, 10, 10, 11, 12, 10

EbMA7 Eb9sus AbADD²/Eb Bb/Eb

Tab: 1 3, 6 11 6 11, 5 4 4 6 4 4, 3 6

EbMA7 Eb9sus AbADD²/Eb Dm7b5

Tab: 5 6 5, 4 4 4 5, 5 5

Ddim CMA7 F7/C Bb7

Tab: 6 4, 7 12, 5 6 8 6 8, 4 5 6

EbMA7 Eb9sus AbADD²/Eb Bb/Eb

Tab: 3 6 3 6, 5 6, 5 4 6 4 4, 3 6

EbMA7 Eb9sus AbADD²/Eb Dm7b5

Tab: 0 1, 5 6 5, 4 4 4 5, 6 6 6 5 5

Ddim CMA7 F7/C Bb7

Tab: 6 6 7 8 9 10 11 12 13 12 12 1 1 1 1 3 1

A7/C# Dm7 G7/D Am6/E

58b
 Tab: 7 5 5 5 3 3 4 4 5

A7/C# Dm7 G7/D Am6/E

Tab: 5 6 7 6 5 5 5 3 3 4 3 4 5 5 7