

Eloquents objets

Basse

Musique de Thierry Chauve

Chant ad lib

Tab

G C D Em

C D Em C D Em

C D Em

C D Em C D Em

11b

C D Em C D Em

Tab 7 7 7-10-7 10 3 3 5 5 0 2

This system contains the first six measures of music. The guitar part is written in tablature on a six-line staff, with fret numbers 7, 8, 5, 5, 7, 10, 7, 10, 3, 3, 5, 5, 0, and 2. The bass clef part is on a five-line staff, showing a melodic line with eighth and quarter notes, including a slur over measures 2 and 3.

C D Em C D Em

19a 3 3 2 5 7 5 5 5 3 5 2

This system contains measures 7 through 12. The guitar part has fret numbers 3, 3, 2, 5, 7, 5, 5, 5, 3, 5, and 2. The bass clef part continues the melodic line with various note values and rests.

C D Em C D Em

3 3 2 3 5 0 3 3 3 5 7 5 2 5 2 5

This system contains measures 13 through 18. The guitar part has fret numbers 3, 3, 2, 3, 5, 0, 3, 3, 3, 5, 7, 5, 2, 5, 2, and 5. The bass clef part continues the melodic line.

Chant 2
F

27b 1 1 5 3 3 3 3 1 1 5 3 3 3 3

This system contains measures 19 through 24. The guitar part has fret numbers 1, 1, 5, 3, 3, 3, 3, 1, 1, 5, 3, 3, 3, and 3. The bass clef part continues the melodic line.

C G7 3 3 3 3 2 5 5 8 5 3 3 7 5

This system contains measures 25 through 30. The guitar part has fret numbers 3, 3, 3, 3, 2, 5, 5, 8, 5, 3, 3, 7, and 5. The bass clef part continues the melodic line.

G7

D7

Tab

35a

This system contains guitar tabs and bass clef notation. The tabs are: 3 3 5 8 | 3 3 7 5 | 5 5 7 5 | 7 7 5 2. The bass clef notation shows a melodic line with eighth and quarter notes.

Em

B7

This system contains guitar tabs and bass clef notation. The tabs are: 2 2 | 3 2 | 0 0 2 | 2 2 | 2 2 | 2 2 5. The bass clef notation continues the melodic line.

C

This system contains guitar tabs and bass clef notation. The tabs are: 2 2 | 2 5 | 3 3 | 3 3 2. The bass clef notation includes a sharp sign on the first note of the second measure.

Rap

F

C

46b

This system contains guitar tabs and bass clef notation. The tabs are: 3 3 | 3 | 1 1 3 4 5 | 3 3 | 3 | 3 3 5 2 5. The bass clef notation features a rap-style melodic line with eighth notes and a key signature change to one sharp.

G7

D7

This system contains guitar tabs and bass clef notation. The tabs are: 5 5 | 8 5 | 3 3 7 5 | 5 5 | 8 5 | 5 5 5 3. The bass clef notation continues the melodic line.

Em

B7

Tab

54a

0 0 3 2 | 2 2 2 5 | 2 2 6 4 | 2 2 5

C

C7

3 3 5 1 | 3 3 2 3 2 | 3 3 3 6 | 3 3 2 5

F

C

62b

3 3 5 3 | 1 1 3 5 2 | 3 3 5 1 | 5 5 5 3

G7

D7

5 5 8 5 | 3 3 7 5 | 5 5 7 5 | 7 7 5 2

Em

B7

70a

2 2 2 | 0 0 2 3 | 2 2 2 5 | 2 2 2 5

C

C7

Tab

The image shows a guitar tab and a bass line for the C and C7 chords. The guitar tab is written on a six-line staff and is divided into four measures. The first measure is for the C chord and contains the numbers 3, 3, 5, and 1. The second measure is for the C7 chord and contains the numbers 3, 3, 2, 3, and 2. The third measure is for the C7 chord and contains the numbers 3, 3, 2, and 5. The fourth measure is for the C7 chord and contains the numbers 3, 3, and 6. The bass line is written on a five-line staff with a bass clef and is divided into four measures. The first measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The third measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The fourth measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.