

EcoSSaise

Piano

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of four systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The piece is a piano accompaniment for a song. The chords and melodic lines are as follows:

System 1:
Chords: Gm, Cm, Gm, F, Bb F⁷⁺, F^{7/A}, Gm, F.
The melody in the treble clef starts with a G4 quarter note, followed by a dotted quarter note, and then eighth notes. The bass clef has a whole rest in the first measure, then a series of eighth and quarter notes.

System 2:
Chords: Gm, Cm, Gm, F, Bb F⁷⁺, F^{7/A}, Gm₃, F, G7, F^{m7}, C^{Maj9}.
The melody continues with eighth and quarter notes. The bass clef features a whole rest in the first measure, followed by eighth and quarter notes.

System 3:
Chords: F, Dm7, G7, D9, C, Dm.
The melody includes a triplet of eighth notes in the first measure of this system. The bass clef has eighth and quarter notes.

System 4:
Chords: Cm, Dm, C, Dm, Cm.
The melody features another triplet of eighth notes. The bass clef has eighth and quarter notes.

Dm C Gm Cm Gm F Bb F⁷⁺ F^{7/A} Gm F

Gm Cm Gm F Bb F⁷⁺ F^{7/A} Gm F G7 F^{m7} C^{Maj9}

F Dm7 G7 D9 C Dm

Cm Dm C Dm Cm

Dm C D9 GMaj7 D9 G69

GMaj7 D9 G7 CMaj9

Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#). Chords: GMaj7, D9, G7, CMaj9.

D7 C G7 Cm Gm Cm

Musical notation for the second system, measures 5-6. Bass clef. Chords: D7, C, G7, Cm, Gm, Cm.

Fm7 Cm G7

Musical notation for the third system, measures 7-8. Treble clef. Chords: Fm7, Cm, G7.

Cm G7 D7b13 Gm D7

Musical notation for the fourth system, measures 9-10. Bass clef. Chords: Cm, G7, D7b13, Gm, D7.

G7 D7 Eb Cm9

Musical notation for the fifth system, measures 11-12. Treble clef. Chords: G7, D7, Eb, Cm9.

D7 C D7 G D7 A7

First system of musical notation (measures 1-5). Treble clef, key signature of one sharp (F#). Chords: D7, C, D7, G, D7, A7. Includes triplets in measures 4 and 5.

A9 G C^{Maj7} Dm Gm7

Second system of musical notation (measures 6-10). Treble clef. Chords: A9, G, C^{Maj7}, Dm, Gm7. Includes triplets in measures 7 and 9.

Cm Gm F Bb F⁷⁺ F^{7/A} Gm₃ F Gm Cm

Third system of musical notation (measures 11-15). Treble clef. Chords: Cm, Gm, F, Bb F⁷⁺, F^{7/A}, Gm₃, F, Gm, Cm. Includes triplets in measures 11 and 13.

Gm F Bb F⁷⁺ F^{7/A} Gm F G7 F^{m7} C^{Maj9} F Dm7

Fourth system of musical notation (measures 16-20). Treble clef. Chords: Gm, F, Bb F⁷⁺, F^{7/A}, Gm, F, G7, F^{m7}, C^{Maj9}, F, Dm7.

G7 D9 C Dm Cm

Fifth system of musical notation (measures 21-25). Treble clef. Chords: G7, D9, C, Dm, Cm. Includes a triplet in measure 21.

Dm C Dm Cm Dm C

G7