

EcoSSaise

Basse

Musique de Thierry Chauve

Gm

Om Gm F

Bb F⁷⁺ F^{7/A} Gm F

Tab | 5 5 5 | 5 5 3 3 | 5 5 1 | 1 6 1 5 | 3 1 3

33 Acoustic String Bass

Gm Om Gm F

Bb F⁷⁺ F^{7/A} Gm F G7

F^{m7} C^{Maj9}

3 5 6 3 3 | 5 5 3 3 | 1 6 1 5 | 3 3 1 3 | 5 5 1 3

F Dm7 G7 D9

C

Dm

1 5 5 | 3 3 5 7 | 5 8 | 8 8 10 7 10 | 0 5 5

Om Dm C

Dm

Om

5 8 | 10 8 10 7 8 | 8 8 10 5 | 5 5 5 | 5 7 8 5 8 5

Dm C Gm Cm Gm F Bb F⁷⁺ F^{7/A} Gm F

Tab 5 7 8 5 5 3 3 3 3 5 5 1 1 6 1 0 5 5 8 8

Gm Cm Gm F Bb F⁷⁺ F^{7/A} Gm F G7 F^{m7} C^{Maj9}

F Dm7 G7 D9 C Dm

1 5 5 3 5-2 3 5 7 5 8 8 10 10 5 5 7

33 Acoustic String Bass

Cm Dm C Dm Cm

5 3 5 7 5 3 3 5 5 5 5 3 5 6 3

Dm C D9 GMaj7 D9 G69

5 3 8 5 7 7 7 5 7 5 7 5 3 5 3

GMaj7

D9

G7

CMaj9

Tab 5 5 3 5 3 5 7 5 6 5 5 8 10 7 10

The first system consists of a guitar tab and a bass staff. The tab shows fret numbers: 5, 5, 3, 5, 3, 5, 7, 5, 6, 5, 5, 8, 10, 7, 10. The bass staff shows a melodic line in G major with a key signature of one sharp (F#).

D7

C

G7

Om

Gm

Om

7 10 9 12 3 3 3 2 5 5 7 4 5 5 3 5 5 6 3 5 5 10

The second system consists of a guitar tab and a bass staff. The tab shows fret numbers: 7, 10, 9, 12, 3, 3, 3, 2, 5, 5, 7, 4, 5, 5, 3, 5, 5, 6, 3, 5, 5, 10. The bass staff continues the melodic line.

Fm7

Om

G7

10 10 11 8 10 11 11 1 3 3 4 8 8 3 5 2 3 5 7 4 5 5

The third system consists of a guitar tab and a bass staff. The tab shows fret numbers: 10, 10, 11, 8, 10, 11, 11, 1, 3, 3, 4, 8, 8, 3, 5, 2, 3, 5, 7, 4, 5, 5. The bass staff continues the melodic line.

Om

G7

D7b13 Gm

D7

3 3 3 3 3 5 2 3 5 5 3 5 6 3 3 3 5 5 5 5 7 4 7

The fourth system consists of a guitar tab and a bass staff. The tab shows fret numbers: 3, 3, 3, 3, 3, 5, 2, 3, 5, 5, 3, 5, 6, 3, 3, 3, 5, 5, 5, 5, 7, 4, 7. The bass staff continues the melodic line.

33 Acoustic String Bass

G7

D7

Eb

Om9

5 5 5 3 5 5 7 5 5 5 5 7 4 5 6 6 5 3 3 3

The fifth system consists of a guitar tab and a bass staff. The tab shows fret numbers: 5, 5, 5, 3, 5, 5, 7, 5, 5, 5, 5, 7, 4, 5, 6, 6, 5, 3, 3, 3. The bass staff continues the melodic line.

D7 C D7 G D7 A7

Tab 3 5 5 5 7 8 5 5 7 7 4 3 5 5 3 5 7 4 5 5

The first system consists of a guitar tab and a bass line. The tab shows fret numbers: 3, 5, 5, 5, 7, 8, 5, 5, 7, 7, 4, 3, 5, 5, 3, 5, 7, 4, 5, 5. The bass line features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.

A9 G C^{Maj7} Dm Gm7

5 7 4 5 5 5 5 5 3 8 0 5 5 5 7 8 3 5 5 5

The second system consists of a guitar tab and a bass line. The tab shows fret numbers: 5, 7, 4, 5, 5, 5, 5, 5, 3, 8, 0, 5, 5, 5, 7, 8, 3, 5, 5, 5. The bass line continues the melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

Om Gm F Bb F^{Z+} F^{Z/A} Gm F Gm Om

5 5 3 5 3 5 1 1 1 6 1 0 3 5 1 3 3 5 6 3

The third system consists of a guitar tab and a bass line. The tab shows fret numbers: 5, 5, 3, 5, 3, 5, 1, 1, 1, 6, 1, 0, 3, 5, 1, 3, 3, 5, 6, 3. The bass line continues the melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.

Gm F Bb F^{Z+} F^{Z/A} Gm F G7 F^{m7} C^{Maj9} F Dm7

3 3 1 3 1 6 1 5 3 5 1 3 3 5 2 3 1 3 1 1 0 5 5

The fourth system consists of a guitar tab and a bass line. The tab shows fret numbers: 3, 3, 1, 3, 1, 6, 1, 5, 3, 5, 1, 3, 3, 5, 2, 3, 1, 3, 1, 1, 0, 5, 5. The bass line continues the melodic line with eighth and quarter notes, including a triplet of eighth notes in the third measure.

G7 D9 C Dm Om

3 3 5 5 7 8 8 8 10 5 5 5 5 5 7 8 5

The fifth system consists of a guitar tab and a bass line. The tab shows fret numbers: 3, 3, 5, 5, 7, 8, 8, 8, 10, 5, 5, 5, 5, 5, 7, 8, 5. The bass line continues the melodic line with eighth and quarter notes.

Dm C

Dm

Om Dm C

Tab 5 7 8 107 8 8 3 3 5 5 5 5 7 8-5 8 10-108 107 8

G7