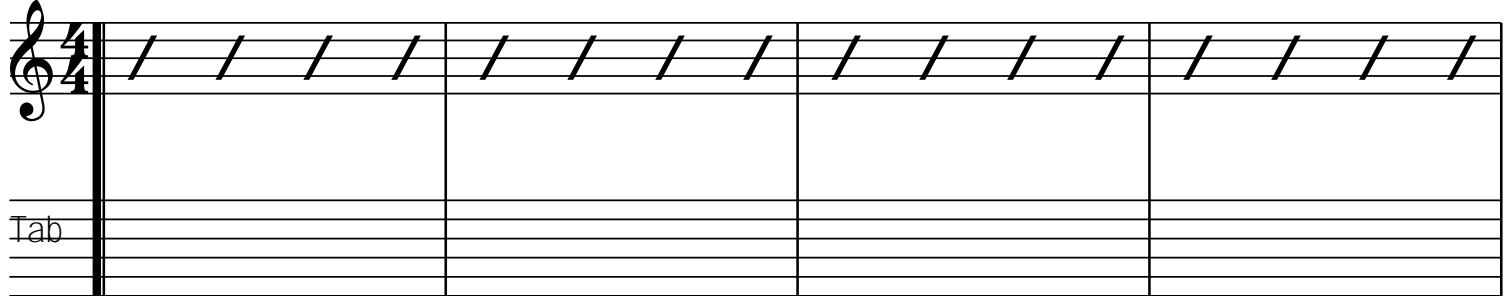


# Dreams of the Reunion

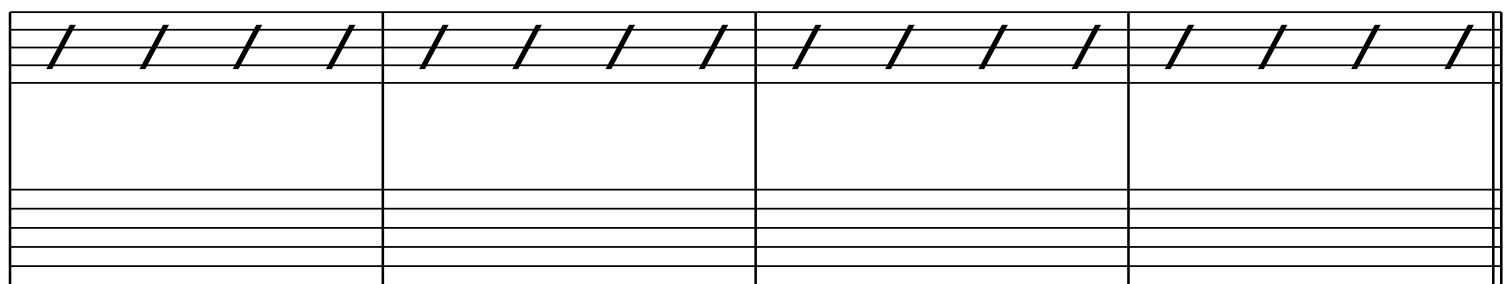
Guitare solo

Musique de Thierry Chauve

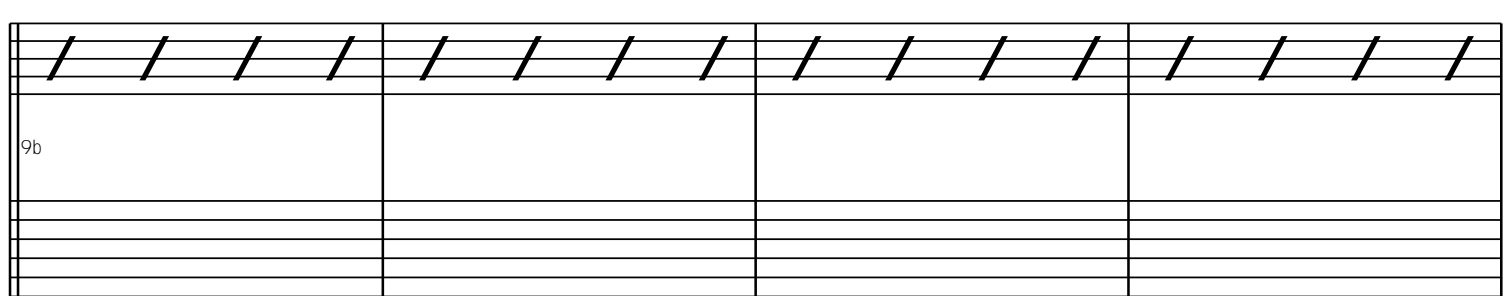
*D<sub>m</sub> D<sub>m</sub>/F D<sub>m</sub> A<sub>m</sub> B<sup>b</sup> C<sup>7</sup> F C*



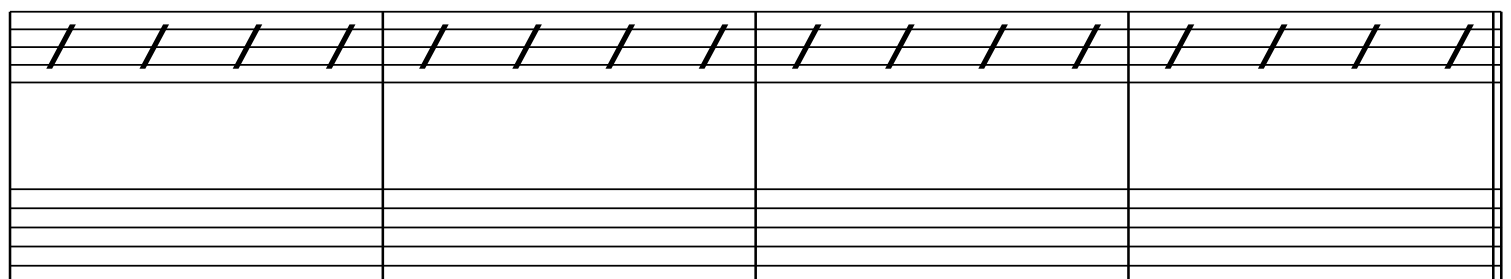
*A<sub>m</sub> E<sup>7</sup>/B D<sub>m</sub> D<sub>m</sub>/C G<sup>9</sup>/B C C A<sub>m</sub><sup>7</sup>*



*D<sub>m</sub> D<sub>m</sub>/F D<sub>m</sub> A<sub>m</sub> B<sup>b</sup> C<sup>7</sup> F C*



*A<sub>m</sub> E<sup>7</sup>/B D<sub>m</sub> D<sub>m</sub>/C G<sup>9</sup>/B C C A<sub>m</sub><sup>7</sup>*



D<sub>M</sub> D<sub>M</sub>/F A<sub>M</sub> B<sup>b</sup> C D<sub>M</sub> C B<sup>b</sup>M<sub>A</sub>J<sup>13</sup> F<sup>13</sup>

17a

Tab

A musical staff with a treble clef and a 'Tab' label. The staff contains four measures of music, each represented by a single diagonal slash. The staff is otherwise empty.

D<sub>M</sub> D<sub>M</sub>/F C A<sub>M</sub> F D<sub>M</sub> B<sup>b</sup>M<sub>A</sub>J<sup>7</sup> F<sup>7</sup>

A musical staff with four measures of music, each represented by a single diagonal slash. The staff is otherwise empty.

D<sub>M</sub> D<sub>M</sub>/F A<sub>M</sub> B<sup>b</sup> C D<sub>M</sub> C B<sup>b</sup>M<sub>A</sub>J<sup>13</sup> F<sup>13</sup>

25b

A musical staff with four measures of music, each represented by a single diagonal slash. The staff is otherwise empty.

D<sub>M</sub> D<sub>M</sub>/F C A<sub>M</sub> F D<sub>M</sub> B<sup>b</sup>M<sub>A</sub>J<sup>7</sup> F<sup>7</sup>

A musical staff with four measures of music, each represented by a single diagonal slash. The staff is otherwise empty.

D<sub>M</sub>

A musical staff with four measures of music, each represented by a single diagonal slash. The staff is otherwise empty.

Chords: Cm7, Fm7, Gm7, Fm9

8 10-10 8 8 | 9 8 10-11 10 8-8 | 6 7-8 | 6 6 7-8 7-8 5

Chords: Cm7, Fm7, Gm7, Fm9

8 5 8 5 | 11 13 11 | 10 11 8 11 10 8 11 10 | 8 8 8 8

Chords: Cm7, Fm7, Gm7, Fm9

10 12 8 | 10 11 | 11 10 12 10 8 | 8 8 8 8 10 8

Chords: Cm7, Fm7, Gm7, Fm9

8 8 8 8 10 8 11 | 8 8 8 8 10 8 | 8 10 10 | 11 8 10 8 8

Chords: Eb, Bb

10 8 8 10 | 5 8 8 6 5 6 8

52a

F<sup>b</sup> G<sup>7</sup> CMAJ<sup>7</sup> F<sup>b</sup> C<sup>b</sup>9 Am<sup>7</sup>

F<sup>b</sup> G<sup>7</sup> CMAJ<sup>7</sup> F<sup>b</sup> C<sup>b</sup>9 Am<sup>7</sup>

F<sup>b</sup> G<sup>7</sup> CMAJ<sup>7</sup> F<sup>b</sup> C<sup>b</sup>9 Am<sup>7</sup>

F<sup>b</sup> G<sup>7</sup> CMAJ<sup>7</sup> F<sup>b</sup> C<sup>b</sup>9 Am<sup>7</sup>