

Doux Souvenirs

Basse

Musique de Thierry Chauve

Em Em7 CMA9 B7 Em9 Am7

Tab

7 7 7 2 3 3 3 2 4 4 2 5 7 7 7 9 10 7 9 2 5 4 7 5

Cdim Db7b9#9 CMA13 B7 Em7 Am9

3 3 3 4 4 4 3 3 3 2 0 3 2 7 7 2 3 4 0 0 0 2 0

Em Em7 CMA9 B7 Em9 Am7

0 2 0 0 0 0 3 3 3 4 2 2 2 2 7 7 7 3 7 5 5 7 0 7 7 5 5 5

Cdim Db7b9#9 CMA13 B7 Em7 Am9

3 3 3 4 4 4 3 3 3 2 2 2 0 0 0 0 0 0 0 0 2 0

Em EM7 CMaj9 B7 GADD2 Gb/E CMaj7/E C

Tab

0 2 2 2 2 4 2 | 3 3 3 2 | 3 0 5 3 7 | 0 0 0 0 1 3 3

17a

Cdim B7 Em CMaj7 D9

3 3 3 2 | 0 2 0 0 2 3 2 3 | 3 3 3 7 2 4 5 | 0 0 0

Em EM7 CMaj9 B7 GADD2 Gb/E CMaj7/E C

0 0 0 0 0 2 0 | 3 3 3 4 4 4 2 | 3 3 3 5 3 7 | 0 0 0 0 3 7

25b

Cdim B7 Em CMaj7 D9

3 3 3 2 | 0 0 0 0 2 | 3 5 3 3 3 5 | 0 0 0 0 0 2 0

G Em EM7 CMaj9 B7 Em9

3 3 3 3 5 5 | 0 2 0 0 0 2 0 | 3 3 3 2 | 5 7 7 7 9 10 7 9

34a

Am⁷ C^{dim} Db7b5#9 CMAJ¹³ B⁷ Em⁷

Tab 0 0 0 | 3 3 3 4 4 4 | 3 3 3 2 0 3 2 | 0 0 0 2 0 1 2 3

The first system of music features a guitar tab on a six-line staff and a bass line on a five-line staff. The tab shows fret numbers for each string. The bass line consists of eighth and quarter notes, with some accidentals like sharps and naturals.

Am⁹ Em Em⁷ CMAJ⁹ B⁷ Em⁹

0 0 0 2 2 2 | 0 0 0 5 7 0 7 7 | 3 3 3 2 4 4 4 2 | 0 0 0 0 2 3 2 3

42b

The second system continues the piece with a guitar tab and a bass line. A bracket labeled '42b' spans the first two measures of the tab. The bass line continues with similar rhythmic patterns and accidentals.

Am⁷ C^{dim} Db7b5#9 CMAJ¹³ B⁷ Em⁷

7 | 3 5 5 5 0 5 0 | 3 3 3 4 4 4 | 3 3 3 2 2 4 4 | 0 0 0 0 7 7 7

The third system features a guitar tab and a bass line. The tab starts with a '7' above the first measure. The bass line continues with eighth and quarter notes.

Am⁹ Em Em⁷ CMAJ⁹ B⁷ GADD² G^b/E

0 0 0 2 0 | 7 7 7 0 2 3 | 3 3 3 2 4 4 4 2 | 0 5 3 7

50a

The fourth system includes a guitar tab and a bass line. A bracket labeled '50a' spans the first two measures of the tab. The bass line concludes with a double bar line.

CMAJ⁷/E C C^{dim} B⁷ Em CMAJ⁷

0 0 0 3 3 | 3 3 3 2 2 2 | 2 2 3 0 0 0 1 1 | 3 3 3 5 5 5

The fifth system features a guitar tab and a bass line. The tab shows fret numbers for the final measures of the page.

D⁹ E_m E_m⁷ C_MA₇⁹ B⁷ G_{ADD}² G^b/E

Tab 0 0 0

0 0 0 0 0 2 0 3 3 3 2 3 3 3 5 3 7

58b

C_MA₇⁹/E C C_{dim} B⁷ E_m C_MA₇⁹

0 0 0 0 3 3 3 3 3 3 2 0 0 0 0 0 2 3 3 3 3 0 4 5

D⁹

0 0 0

5