

# Tu me dis souvent...

Strings

Thierry Chauve

The musical score is written for strings in 4/4 time with a key signature of one sharp (F#). It consists of five systems of staves. The first four systems are primarily chordal accompaniment, with notes indicated by short horizontal dashes on the staff lines. The fifth system contains the melodic line, with notes and rests clearly written. Chord symbols are placed above the staves to indicate the harmonic structure.

Chord symbols for the first system: A7, G, A7, G, A7

Chord symbols for the second system: C#<sup>7b13</sup>, F#<sup>mMaj7</sup>, Bm, C#7b9b13, A<sup>7sus</sup>, B7b5

Chord symbols for the third system: A7, G, A7, G, A7

Chord symbols for the fourth system: C#<sup>7b13</sup>, F#<sup>mMaj7</sup>, Bm, C#7b9b13, A<sup>7sus</sup>, B7b5

Chord symbols for the fifth system: A7, Bm11, AMaj7, Gm, D7, Em, Am9

Chord symbols for the sixth system: G6, G, Cdim, G, A7, DMaj7

Chord symbols for the seventh system: A7, C#7b13, F#<sup>mMaj7</sup>, Bm, C#7b9b13

Chord symbols for the eighth system: A<sup>7sus</sup>, B7b5, A7, G, DMaj7

Chord symbols for the ninth system: A7, A7, Gaug, C

Chord symbols for the tenth system: Dm, A7, A7, C#<sup>7b13</sup>, F#<sup>mMaj7</sup>, Bm, C#7b9b13

Chord symbols for the eleventh system: A<sup>7sus</sup>, B7b5, A7