

# Tu me dis souvent...

Basse

Thierry Chauve

A7 G A7 G A7 C#<sup>7b13</sup>

Tab

34 Finger Electric Bass

F#<sup>mMaj7</sup> Bm C#<sup>7b9b13</sup> A<sup>7sus</sup> B7b5 A7 G A7 G

A7 C#<sup>7b13</sup> F#<sup>mMaj7</sup> Bm C#<sup>7b9b13</sup> A<sup>7sus</sup> B7b5

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A7 Bm11 AMaj7 Gm D7 Em A<sup>m9</sup> G6 G

Tab

5 5 5 7 7 7 7 2 5 5 5 3 3 3 3 3 5 5 5 0 0 5 3 3 3 3 3 3 3 3

Cdim G A7 DMaj7 A7 C#<sup>7b13</sup> F#<sup>mMaj7</sup> Bm C#<sup>7b9b13</sup>

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4 4 2 2 2 4 4 4 4 4

A<sup>7sus</sup> B7b5 A7 G DMaj7 A7

4 5 5 2 1 7 1 5 0 3 3 5 3 5 7 7 5 7 7 5 7 7

33 Acoustic String Bass

A7 Gaug C Dm A7 A7 C#<sup>7b13</sup>

2 5 5 6 6 3 3 3 3 3 3 5 0 5 0 5 0 5 7 5 4

<sup>mMaj7</sup> F# Bm C#7b9b13 A<sup>7sus</sup> B7b5 A7

Tab

The image shows a musical score for guitar. At the top, there are chord names: F# (with a superscripted mMaj7), Bm, C#7b9b13, A (with a superscripted 7sus), B7b5, and A7. Below this, there are two staves. The top staff is a guitar tab with numbers 2, 2-2-4, 4, 4, 4, 4, 5-5, 2, 1, 2, 1, 5, 7, 7. The bottom staff is a bass staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed notes and a final double bar line.