

Ding Dong

Piano

Musique : Thierry Chauve

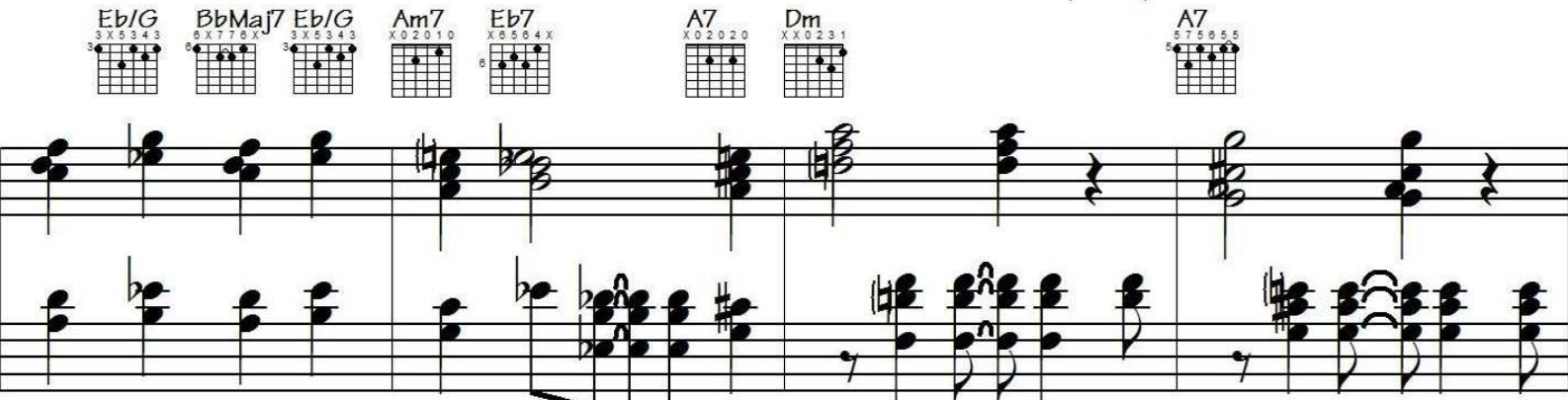
Textes : Djan Silveberg

The musical score is presented in four systems, each with a treble and bass staff. Above the treble staff, guitar chord diagrams are provided for various chords. The first system includes Cm, Dm7, Gm7, G7, Cm, Dm7, and Cm. The second system includes Dm7, Gm7, G7, Cm, and Dm7. The third system includes G7, F6, F7, FMaj7, Bb/F, B/D#, B, Gm7, F/A, and Am7. The fourth system includes A/E, Am7, A/E, BbMaj7, Eb/G, BbMaj7, Eb/G, Am7, Eb7, and A7. The piano notation features a mix of chords, eighth notes, and sixteenth notes, with some passages marked with a '7' for a seventh finger.

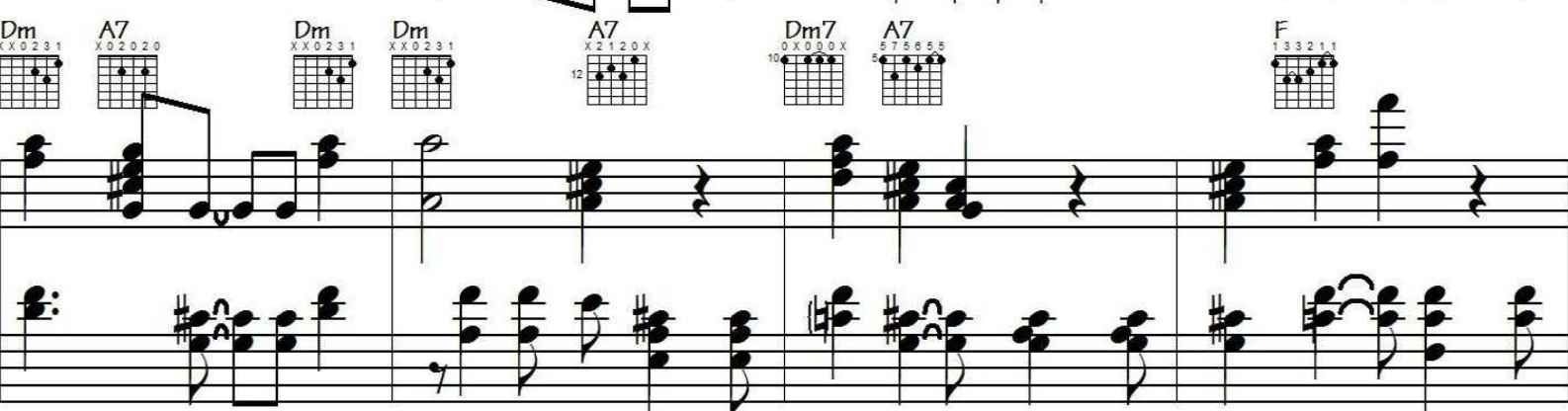
Dm $X X 0 2 3 1$ A7 $X 0 2 0 2 0$ BbMaj7 $6 X 7 7 6 X$



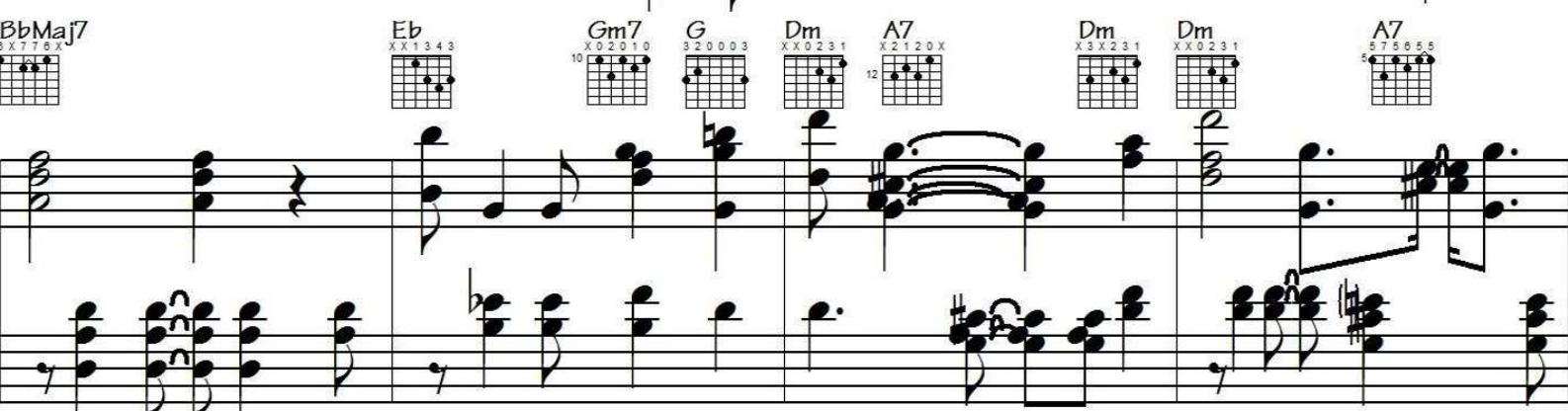
Eb/G $3 X 5 3 4 3$ BbMaj7 $6 X 7 7 6 X$ Eb/G $3 X 5 3 4 3$ Am7 $X 0 2 0 1 0$ Eb7 $X 6 5 6 4 X$ A7 $X 0 2 0 2 0$ Dm $X X 0 2 3 1$ A7 $5 7 5 6 5 5$



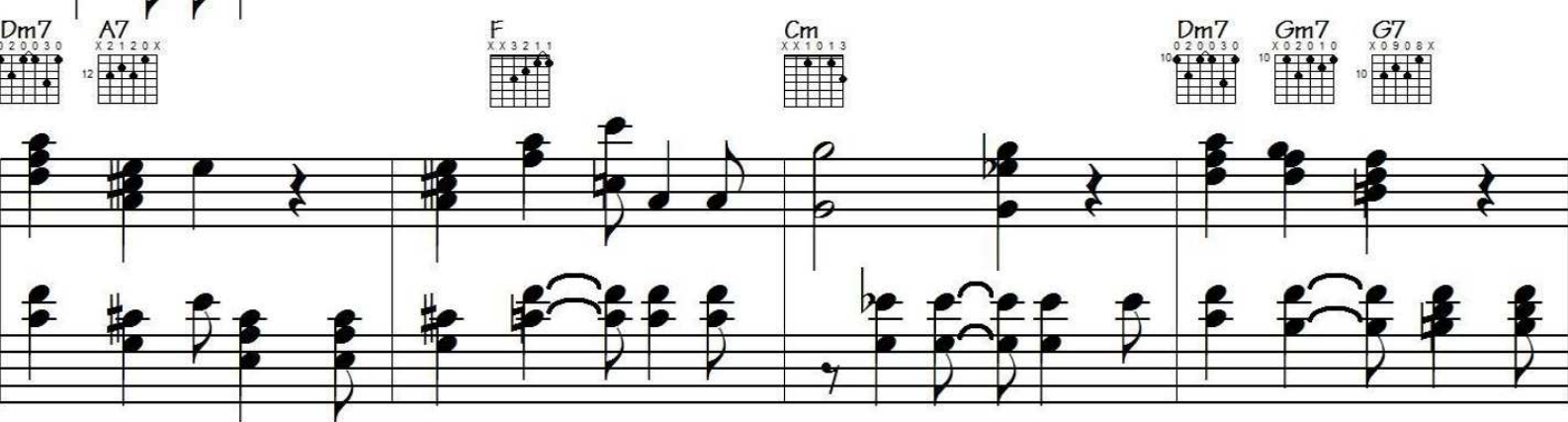
Dm $X X 0 2 3 1$ A7 $X 0 2 0 2 0$ Dm $X X 0 2 3 1$ Dm $X X 0 2 3 1$ A7 $X 2 1 2 0 X$ Dm7 $10 X 0 0 0 X$ A7 $5 7 5 6 5 5$ F $1 3 3 2 1 1$



BbMaj7 $6 X 7 7 6 X$ Eb $X X 1 3 4 3$ Gm7 $10 X 0 2 0 1 0$ G $3 2 0 0 0 3$ Dm $X X 0 2 3 1$ A7 $X 2 1 2 0 X$ Dm $X 3 X 2 3 1$ Dm $X X 0 2 3 1$ A7 $5 7 5 6 5 5$



Dm7 $12 0 2 0 0 3 0$ A7 $X 2 1 2 0 X$ F $X X 3 2 1 1$ Cm $X X 1 0 1 3$ Dm7 $10 0 2 0 0 3 0$ Gm7 $10 X 0 2 0 1 0$ G7 $10 X 0 5 0 8 X$



Cm Dm7 Cm Dm7 Gm7 G7

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Chord diagrams are provided above the staves: Cm (x11013), Dm7 (020000), Cm (x11013), Dm7 (020030), Gm7 (x02010), and G7 (x02020).

Cm Dm7 Cm G7 F6 F7

This system contains the third and fourth staves of music. Chord diagrams are provided above the staves: Cm (x35543), Dm7 (020000), Cm (x11013), G7 (x0908x), F6 (1x021x), and F7 (x80808).

Fmaj7 Bb/F B/D# B Gm7 F/A Am7 A/E Am7 A/E BbMaj7

This system contains the fifth and sixth staves of music. Chord diagrams are provided above the staves: Fmaj7 (x3212), Bb/F (3x2010), B/D# (11xB11211), B (x24442), Gm7 (x02010), F/A (x2000x), Am7 (x02010), A/E (x7765x), Am7 (x02010), A/E (x7765x), and BbMaj7 (6x776x).

Eb/G BbMaj7 Eb/G Am7 Eb7 A7 Dm A7

This system contains the seventh and eighth staves of music. Chord diagrams are provided above the staves: Eb/G (3x5343), BbMaj7 (6x776x), Eb/G (3x5343), Am7 (x02010), Eb7 (x6564x), A7 (x02020), Dm (xx0231), and A7 (575655).

BbMaj7 Eb/G BbMaj7 Eb/G Am7 Eb7 A7

This system contains the ninth and tenth staves of music. Chord diagrams are provided above the staves: BbMaj7 (6x776x), Eb/G (3x5343), BbMaj7 (6x776x), Eb/G (3x5343), Am7 (x02010), Eb7 (x68888), and A7 (x02020).

Dm X3X231 A7 X02020 Dm X02031 A7 575865 Dm X02031 Dm X02031 A7 575865

Dm7 020030 A7 X02020 F 133211 BbMaj7 6X776X Eb X05343 Gm7 10X02010 G 320003

Dm X02031 A7 X2120X Dm XX0231 Dm XX0231 A7 X02020 Dm7 10020030 A7 X02020 F XX3211

Cm XX1013 Dm7 10020030 Gm7 100808X G7 10X02020 Cm XX1013 Dm7 10020000 Cm XX1013

Dm7 10020000 Gm7 10X02010 G7 10X02020 Cm XX1013 Dm7 10020000 Cm XX1013

G7 X 0 0 0 8 X
 F6 1 3 X 2 3 X
 F7 X 0 0 8 0 8
 FMaj7 1 X 3 2 1 0
 Bb/F X 8 8 7 8 X
 B/D# X 6 4 4 4 X
 B X 2 4 4 4 2
 Gm7 X 0 2 0 1 0
 F/A 5 X 7 5 6 5
 Am7 X 0 2 0 1 0

Main musical score for guitar, showing a sequence of chords and melodic lines in both treble and bass clefs. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The chords indicated above the staff are: G7, F6, F7, FMaj7, Bb/F, B/D#, B, Gm7, F/A, and Am7. The bass line features a steady eighth-note accompaniment, while the treble line contains a melodic line with some grace notes and slurs.

A smaller musical score snippet, likely a continuation or a specific variation of the main score. It shows a few measures of music in both treble and bass clefs, maintaining the same key signature and time signature as the main score.