

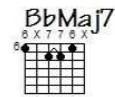
Ding Dong

Basse

Musique : Thierry Chauve

Textes : Djan Silveberg

The sheet music is organized into four systems, each containing a guitar chord diagram, a tablature line, and a bass staff. The first system covers measures 1-4, the second covers measures 5-8, the third covers measures 9-12, and the fourth covers measures 13-16. The tablature line includes fret numbers and techniques like triplets and slurs. The bass staff shows the corresponding bass line with note heads and stems. The chord diagrams are placed above the tablature and indicate the fingerings for each chord.



Tab

5 5 5 5 | 5 5 7 5 5 | 5 7 0 2 | 6 8 1 3

Chord diagrams: Eb/G (3x5343), BbMaj7 (5x775x), Eb/G (3x5343), Am7 (x02010), Eb7 (x55555), A7 (575655), Dm (x0231), A7 (x02020)

6 3 6 3 | 5 6 8 6 5 | 5 5 5 5 | 5 4 2 2

Chord diagrams: Dm (x0231), A7 (575655), Dm (x0231), Dm (x3x231), A7 (575655), Dm7 (020000), A7 (x2120x), F (133211)

5 5 7 0 | 5 5 7 5 | 5 5 5 5 | 5 1 1 1

Chord diagrams: BbMaj7 (5x775x), Eb (xx1343), Gm7 (00508x), G (320003), Dm (xx0231), A7 (x02020), Dm (xx0231), Dm (xx0231), A7 (x02020)

6 6 8 6 | 5 6 8 3 3 | 5 5 7 0 | 5 5 2 2

Chord diagrams: Dm7 (xx0000), A7 (575655), F (133211), Cm (xx1013), Dm7 (0x0000), Gm7 (xx0000), G7 (x02020)

5 5 5 7 | 5 5 1 1 | 5 3 3 3 | 3 3 3 3 | 5 3 3 5 | 3 3 5 3

Cm Dm7

Cm

Dm7 Gm7 G7

Tab 3 5 5 5 8 8 10 3 3 3 3 5 3 5 3 3 2 5 3

Cm Dm7 Cm G7 F6 F7

3 10 10 10 10 10 10 8 11 10 8 8 10 8 8 3 1 1

F Maj7 Bb/F B/D# B Gm7 F/A Am7 A/E Am7 A/E BbMaj7

1 1 6 2 3 5 5 8 7 5 0 5 0 6 6 8 1 6

Eb/G BbMaj7 Eb/G Am7 Eb7 A7 Dm A7

6 3 6 3 5 6 8 6 5 5 7 7 5 5 5 7 5 5

BbMaj7 Eb/G BbMaj7 Eb/G Am7 Eb7 A7

5 7 0 2 5 6 5 3 3 6 3 6 3 5 6 8 6 5

Dm **A7** **Dm** **A7** **Dm** **Dm** **A7**

Tab 5 7 7 5 2 2 2 5 5 7 0 5 5 7 5 5

Bass

Dm7 **A7** **F** **BbMaj7** **Eb** **Gm7** **G**

5 5 5 5 5 1 1 5 3 3 6 8 1 3 6 6 6 3 3

Dm **A7** **Dm** **Dm** **A7** **Dm7** **A7** **F**











0 5 7 0 5 5 5 4 7 5 5 5 7 0 5 1 3 1 5 3

Cm **Dm7** **Gm7** **G7** **Cm** **Dm7** **Cm**

3 3 3 3 0 5 3 3 7 5 8 10 10 12 10 8 8 10 8 8

Dm7 **Gm7** **G7** **Cm** **Dm7** **Cm**


10 10 10 3 5 3 3 3 3 10 10 10 10 10 10 11 10

G7 
 F6 
 F7 
 FMaj7 
 Bb/F 
 B/D# 
 B 
 Gm7 
 F/A 
 Am7 

Tab

10 10 10

8 10 8 8 3 1 1 1 1 6 2 3 5 5 5



2

5 7 0 5

