

Deuxième Lettre

Marimba

Texte de Victor Hugo
Musique de Thierry Chauve

C Am6 FDim C9sus

C9 FDim FMaj7 G

C Am6 FDim C9sus

C9 FDim FMaj7 G

C E7b9 A7b13 D9

18a

G Bm7b5 E7 Am6

Dm E7b9 A7b13 D9

26b

6

G Bm7b5 E7 Am6

Dm Am6 FDim C9sus

34a

C9 FDim FMaj7 G

C Am6 FDim C9sus

C9 FDim FMaj7 G

C FDim Fm7 Fm6

E7b9 Am7 Dm7

FDim Fm7 Fm6 E7b9

Am7 Dm7 Am6

FDim C9sus C9 FDim

FMaj7 G C Am6

FDim C9sus C9 FDim

FMaj7 G C F

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with eighth notes and rests. The chords are indicated above the treble staff: FMaj7, G, C, and F. The score is written in a simple, clean style.