

Deuxième Lettre

Basse

Texte de Victor Hugo
Musique de Thierry Chauve

C Am6 FDim C9sus

Tab 3 5 5 3 5 0 5 8 9 10 7 3 3 3 3

C9 FDim FMaj7 G

3 5 5 3 3 2 3 2 3 3 3 1 5 5 3 5

C Am6 FDim C9sus

8 3 5 3 5 7 7 5 3 2 1 3 3 3 5 5 3

10b

C9 FDim FMaj7 G

8 10 10 8 7 8 9 10 7 3 5 10 8 5 5 3 5

C

E7b9

A7b13

D9

Tab 3 5 5 3 | 0 2 2 0 | 5 7 7 0 | 5 7 5

18a

G

Bm7b5

E7

Am6

3 5 5 5 | 2 3 2 | 2 2 4 2 | 5 0 5

Dm

E7b9

A7b13

D9

5 7 7 5 | 7 7 7 7 | 5 7 7 5 | 5 5 7 5

26b

G

Bm7b5

E7

Am6

3 5 5 3 | 2 3 2 | 2 2 0 2 2 | 5 0 5

Dm

Am6

FDim

C9sus

5 7 7 5 | 0 7 7 0 | 3 2 4 3 | 3 5 5 3

34a

C9

FDim

FMaj7

G

Tab 8 10 10 2 3 4 10 3 3 3 5 5 5

C

Am6

FDim

C9sus

8 3 3 3 5 7 7 5 8 9 10 7 3 5 5 3

42b

C9

FDim

FMaj7

G

3 5 5 3 2 3 2 1 2 8 8 1 3 5 7 5

C

FDim

Fm7

Fm6

3 3 5 3 8 7 1 2 8 10 10 8 3 5 10 8

50a

E7b9

Am7

Dm7

0 2 2 0 5 7 7 5 8 5 7 7 5 5 7 7 5

FDim

Fm7

Fm6

E7b9

Tab 3 2 3 2 | 8 8 1 3 | 8 10 10 8 | 2 2 4 2

This system contains four measures of music. The guitar tabs are: Measure 1: 3 2 3 2; Measure 2: 8 8 1 3; Measure 3: 8 10 10 8; Measure 4: 2 2 4 2. The bass line consists of quarter notes: F2, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3.

Am7

Dm7

Am6

5 0 5 0 | 5 2 2 5 | 5 7 7 5 | 5 7 7 5

64a

This system contains four measures of music. The guitar tabs are: Measure 1: 5 0 5 0; Measure 2: 5 2 2 5; Measure 3: 5 7 7 5; Measure 4: 5 7 7 5. The bass line consists of quarter notes: F2, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3.

FDim

C9sus

C9

FDim

1 2 3 3 | 3 5 5 3 | 3 3 5 3 | 3 2 3 2

This system contains four measures of music. The guitar tabs are: Measure 1: 1 2 3 3; Measure 2: 3 5 5 3; Measure 3: 3 3 5 3; Measure 4: 3 2 3 2. The bass line consists of quarter notes: F2, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3.

FMaj7

G

C

Am6

8 10 8 | 5 5 7 5 | 8 10 10 3 | 0 7 7 5

72b

This system contains four measures of music. The guitar tabs are: Measure 1: 8 10 8; Measure 2: 5 5 7 5; Measure 3: 8 10 10 3; Measure 4: 0 7 7 5. The bass line consists of quarter notes: F2, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3.

FDim

C9sus

C9

FDim

1 2 3 3 | 3 5 5 3 | 8 10 10 2 | 3 4 10 7

This system contains four measures of music. The guitar tabs are: Measure 1: 1 2 3 3; Measure 2: 3 5 5 3; Measure 3: 8 10 10 2; Measure 4: 3 4 10 7. The bass line consists of quarter notes: F2, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3.

FMaj7

G

C

F

Tab 3 3 3 1 13 10 12 12 3 3 5 3 1 3 3 8

The image shows a musical score for guitar. It consists of two staves: a bass staff and a guitar tab staff. The bass staff contains a melodic line with notes and stems. The guitar tab staff contains fret numbers and groupings. The score is divided into four measures, each with a chord name above it: FMaj7, G, C, and F. The first measure (FMaj7) has fret numbers 3, 3, 3, 1, 13. The second measure (G) has fret numbers 10, 12, 12, 10. The third measure (C) has fret numbers 3, 3, 5, 3. The fourth measure (F) has fret numbers 1, 3, 3, 8. The word 'Tab' is written at the beginning of the first measure.