

Le Rêve de la Bossa

Basse

Musique de Thierry Chauve

D Em7 A7 D D Em7 A7

Tab

The first system of music consists of a guitar tab and a bass staff. The guitar tab is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It shows fingerings for the first four measures: Measure 1 (5, 6, 7, 4), Measure 2 (5, 5, 5, 4), Measure 3 (5, 5, 5, 5), and Measure 4 (0, 0, 5, 5). The bass staff is in 4/4 time with a key signature of two sharps. It contains four measures of music with notes: Measure 1 (D4, B3, A3, G3), Measure 2 (F#3, E3, D3, C3), Measure 3 (B2, A2, G2, F#2), and Measure 4 (E2, D2, C2, B1).

D G D Em7 A7 D G

The second system of music consists of a guitar tab and a bass staff. The guitar tab shows fingerings for the first four measures: Measure 1 (5, 5, 3, 3), Measure 2 (5, 5, 5, 5), Measure 3 (0, 0, 5, 4), and Measure 4 (5, 4, 3, 5). The bass staff contains four measures of music with notes: Measure 1 (D4, B3, A3, G3), Measure 2 (F#3, E3, D3, C3), Measure 3 (B2, A2, G2, F#2), and Measure 4 (E2, D2, C2, B1).

D Em7 A7 D G D

The third system of music consists of a guitar tab and a bass staff. The guitar tab shows fingerings for the first four measures: Measure 1 (5, 5, 5, 5), Measure 2 (0, 0, 5, 5), Measure 3 (5, 5, 3, 5), and Measure 4 (7, 7, 7, 5). The bass staff contains four measures of music with notes: Measure 1 (D4, B3, A3, G3), Measure 2 (F#3, E3, D3, C3), Measure 3 (B2, A2, G2, F#2), and Measure 4 (E2, D2, C2, B1).

Em7 A7 D D7 G CMaj7 A^{m7}

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab shows fingerings for the first four measures: Measure 1 (0, 0, 5, 5), Measure 2 (5, 5, 7, 5), Measure 3 (5, 5, 5, 3), and Measure 4 (3, 3, 4, 5). A '15b' marking is present below the second measure of the guitar tab. The bass staff contains four measures of music with notes: Measure 1 (D4, B3, A3, G3), Measure 2 (F#3, E3, D3, C3), Measure 3 (B2, A2, G2, F#2), and Measure 4 (E2, D2, C2, B1).

D D7 G CMaj7 Am7 D

Tab

5 5 5 4 5 5 5 3 3 3 3 5 5 5 5

D7 G CMaj7 Am7 D D7 G

5 4 5 3 3 3 3 5 5 5 5 5 5 4 5 3

CMaj7 Am7 D C G D

3 3 3 5 5 5 5 5 8 3 3 3 7 7 2 5

Em7 A7 D G D Em7 A7

0 0 5 4 5 5 3 3 5 5 7 5 7 4 5 5 5

D G D Em7 A7 D G

5 4 5 4 5 5 7 5 7 4 5 4 5 4 3 5

D Em7 A7 D G CMaj7 A7

Tab 5 5 5 5 7 4 5 4 5 4 5 5 3 3 5 5

40b

D Em7 A7 D G CMaj7 A7 D Em7

5 5 0 2 5 5 5 7 8 4 5 4 5 5 7 4

A7 D G CMaj7 A7 D Em7 A7 D G

5 5 5 3 8 8 5 5 5 6 7 7 5 5 5 2

CMaj7 A7 D Em7 A7 D G D

3 3 5 4 5 5 0 0 5 5 5 4 5 5 5 5

52a

Em7 A7 D G D Em7 A7

7 4 5 4 5 4 5 5 5 5 0 0 5 5

D G D Em7 A7 D G

Tab 5 4 5 5 | 5 5 7 7 | 7 4 5 4 | 10 10 10 4

D Em7 A7 D D7 G

5 5 7 5 | 7 4 5 5 | 5 5 5 5 | 5 5 5 3

64b

CMaj7 Am7 D D7 G CMaj7 A^{m7}

3 3 3 5 | 5 5 5 4 | 5 5 5 3 | 3 3 4 5

D D7 G CMaj7 Am7 D

0 0 0 | 0 0 0 | 3 3 3 3 5 | 5 5 5 5

D7 G CMaj7 Am7 D A13

5 4 5 3 | 3 3 3 5 | 5 5 5 5 | 5 5 0 0