

Dance exotique

Batterie

Musique de Thierry Chauve

Chord progression: D_M F C B^b

Drum notation for the first system, including Hihat, Snare, Kick, and Clap parts.

Chord progression: D_M F C B^b

Drum notation for the second system, including Hihat, Snare, Kick, and Clap parts.

Chord progression: D_M F C B^b

Drum notation for the third system, including Hihat, Snare, Kick, and Clap parts.

Chord progression: D_M F C B^b

Drum notation for the fourth system, including Hihat, Snare, Kick, and Clap parts.

DM

F

C

Bb

DM

F

C

Bb

DM

DM

DM

DM

DM

DM

DM

DM

C

G7

Am

E7

Hi-hat
Snare
Kick
Clap

Dm

A7

Hi-hat
Snare
Kick
41b
Clap

Gm

C7

F

Hi-hat
Snare
Kick
Clap

C

G7

Hi-hat
Snare
Kick
49a
Clap

Am

E7

Hi-hat
Snare
Kick
Clap

Dm

A7

The first system of musical notation consists of three staves. The top staff is for guitar, showing a series of chords with 'x' marks indicating fretted strings. The middle staff is for drums, with labels for Hi-hat, Snare, and Kick. The bottom staff is for bass, with a label for 57b. The notation is divided into four measures.

Gm

C7

F

The second system of musical notation consists of three staves. The top staff is for guitar, showing a series of chords with 'x' marks indicating fretted strings. The middle staff is for drums, with labels for Snare and Kick. The bottom staff is for bass, with a label for Cap. The notation is divided into four measures.