

Cucanandy

Basse

Musique de Thierry Chauve

Cm D7 Eb7 Cm D7

Tab

8 8 5 6 3 3 3 0

Gm7b5 Cm Em Bb7 D7

3 5 3 3 2 2 6 6 6 5

Cm G7 D7b13

8 3 5

Eb D7 GMaj7 Ebdim

5 3 6

Bb

Eb7+

D7b13

Tab

17a

Cm

Am7b5

C7

D7

Cm

Fm

Bbm

Ab

Gm7b5

25b

D7

Am7b5

Gm

D7

31a

Eb

Cm

F7

Tab 6 6 6 8 3

Bb

Gm

6 3

D7

5 5 43b

Fdim

5 5 5 5 1

G7b5

Em9

F

3 2 2 2 1 51a

C

G7b5b9

D7

The image shows a musical score for guitar and bass. The guitar part is written in tablature on a six-line staff, and the bass part is written in standard notation on a five-line staff. The score is divided into four measures, each with a chord name above it: C, G7b5b9, D7, and D7. The guitar part consists of a single note in each measure: the 3rd fret of the 3rd string in the first measure, the 5th fret of the 3rd string in the second measure, the 10th fret of the 3rd string in the third measure, and the 10th fret of the 3rd string in the fourth measure. The bass part consists of a single note in each measure: the 2nd fret of the 4th string in the first measure, the 3rd fret of the 4th string in the second measure, the 5th fret of the 4th string in the third measure, and the 5th fret of the 4th string in the fourth measure. A double bar line is at the end of the fourth measure.