

# Crépuscule de Printemps

Basse

Musique de Thierry Chauve

Chords: F#2, F#2, A/E, F#M

Tab: 2 4 2 4 6 | 4 4 1 2 4 | 0 0 0 0 | 9 9 9 9

Chords: F#M, F#M, A, F#sus

Tab: 9 9 4 5 | 2 2 2 2 | 5 5 5 5 | 2 2 2 2

Chord: F#M

Tab: 9 9 9 7

Chords: F#M9, F, DbM7, B#M7

Tab: 1 1 1 1 1 1 1 1 | 8 5 6 7 8 5 6 7 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7

10b

Chords: F F F#m B7

Tab: 1 0 3 0 3 0 | 1 0 3 0 3 0 | 2 4 5 4 2 2 | 9 6 9 6 7 6 9 9

D/F# F Bm B F#sus

Chords: Dbm7 D/F# E D/C#

Tab: 2 2 2 2 2 | 13 13 7 7 | 7 7 7 7 7 | 2 2 2 2

Dbm7 D/F# E D/C#

Chords: F#m A A2 A/E

Tab: 9 9 9 9 9 | 2 2 2 2 2 | 0 0 0 0 0 | 9 9 9 9

F#m A A2 A/E

Chords: F#m Asus E F#/A#

Tab: 9 9 9 9 7 | 5 5 5 5 5 | 5 5 5 5 5 | 0 0 0 0

F#m Asus E F#/A#

Chords: F#m Asus E F#/A#

Tab: 9 9 9 9 7 | 5 5 5 5 | 12 12 12 12 | 6 6 6 6 6

F#m Asus E F#/A#

Bsus

AbM

Tab

7 7 7 7 4 4 4 4 4

G

Bm7

Fm

Fm

5 2 5 2 3 0 1 2 7 7 7 7 7 7 7 7 8 8 8 6 8 6 8 6 8 8 8 6 8 6 8 4

36b

D/F#

A/C#

D/F#

F#

2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bb

B7b5

A/C#

DbM7

6 6 6 6 6 6 6 6 2 2 2 3 4 4 5 5 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Cm6

F#m

F#m

F#

8 8 8 8 9 9 9 9 7 9 9 4 5 6 2 2 2 2

48a

Db7sus F#m F#m Db7b9 B

Tab

9 9 2 2 | 9 9 2 4 5 | 11 11 11 9 | 7 9 7 9

GMA<sup>9</sup> F# Bm F#sus

3 3 3 3 3 3 3 3 | 9 7 9 6 9 6 9 6 | 9 8 7 5 7 6 5 2 | 2 2 2 2 2 2 2 2

56b

E F#m Bm F#sus B

12 12 12 12 12 12 12 12 | 2 7 8 9 7 9 2 5 | 7 5 9 7 8 9 7 9 | 2 2 2 7 7 7 7

F#9 Asus E2 F#m

4 4 4 4 5 | 5 5 5 5 | 12 12 12 12 12 | 2 2 2 2

64a

F# D/F# Fdim E9 F#m

2 2 2 2 2 | 2 2 2 2 | 1 7 | 2 2 2 2

Chords: F#m, F#m, B, F#m7

Tab: 2 2 2 2 2, 2 2 2 2, 7 7 7 7 7, 2 2 2 2 2

The first system of music consists of a bass line and a guitar tab. The bass line starts with a key signature of one sharp (F#) and a common time signature. It features a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The guitar tab has four measures: the first two measures have a sequence of '2' frets, the third measure has a sequence of '7' frets, and the fourth measure has a sequence of '2' frets.

Chords: F#m, D, E2, G

Tab: 9 9 9 9 7, 0 0 0 0, 3 3 3 3

The second system of music continues the bass line and guitar tab. The bass line notes are: F#3, G3, A3, B3, C4, D4, E4, F#4. The guitar tab has four measures: the first measure has a sequence of '9' frets ending with a '7', the second measure has a sequence of '0' frets, and the third and fourth measures have a sequence of '3' frets.

Chords: E, Dbm, B7

Tab: 12 12 12 12, 4 4 4 0 1, 7 9 7 9 7

The third system of music concludes the piece. The bass line notes are: E4, F#4, G4, A4, B4, C5, D5, E5. The guitar tab has three measures: the first measure has a sequence of '12' frets, the second measure has a sequence of '4' frets followed by '0' and '1', and the third measure has a sequence of '7', '9', '7', '9', '7' frets.