

Cowboy Dance

Guitare

Musique de Thierry Chauve

First system of musical notation for 'Cowboy Dance'. It consists of a treble clef staff in 4/4 time and a guitar tab staff. The treble staff shows a melody starting with an E chord, followed by a Db7b9 chord, then an E chord, and finally a DbM chord. The guitar tab staff provides the corresponding fretting for each measure.

Second system of musical notation. It features a treble clef staff with a C/E chord above the first measure, and a guitar tab staff. The melody continues with a C/E chord above the second measure, and then a C/E chord above the third and fourth measures.

Third system of musical notation. It features a treble clef staff with a C/E chord above the first measure, a C/E chord above the second measure, a B chord above the third measure, and a C chord above the fourth measure. The guitar tab staff shows the fretting for these chords and the melody.

Fourth system of musical notation. It features a treble clef staff with an F chord above the first measure, an F chord above the second measure, an F chord above the third measure, and an F7 chord above the fourth measure. The guitar tab staff shows the fretting for these chords and the melody. A page number '13b' is written in the bottom left corner of this system.

F A/C# F A/C#

Tab: 2 2 2 3 3, 2 2 4 4 4 4, 1 1 3 3, 10 10 10 9 9

F F F7 F

Tab: 1 1 1 3 3, 1 1 3 3, 3 1 1 1 1, 1 1 3 3 3

B7b5 F Ab/Gb F

Tab: 6 6 6 8 7, 5 5 7 7 5 7, 13 13 13 14 14 14, 1 2 3 3 3 2

Ab/C A/C# F Am

Tab: 1 4 4, 2 2 5 5, 1 1 3 5, 5 5 7 7

F D/F# Ab/C Cdim

Tab: 1 1 2 3 3, 7 7 7 7 9 9, 9 9 9 8 8, 11 11 10 4 4 4 3 3

37b

F Fm Cm C/E

Tab: 1 1 1 1 3 3 4 4 4 4 5 5 5 5 3 3 3

C/E Db F F

Tab: 5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 5 6 6 6 6 7 7 7 1 1 1 1 1

DbMA9 Cm F F

Tab: 9 10 9 10 9 10 4 4 4 4 1 1 2 3 3 2 1 3 1 3 3 3

49a F Db F F

Tab: 1 2 3 3 6 6 6 6 6 6 1 2 1 2 2 1 3

F F F7 FMA9

Tab: 5 6 5 7 6 7 7 5 6 1 2 1 2 3 3 1 2 1 2 2 1 1 2 2

Chords: DbMA^9 , F^7 , F , F

Tab: 9 9 9 | 4 2 | 2 1 1 3 3 3 | 2 1 1 3 3 3 7-8

Chords: F^7 , F^7 , Dbsus , Eb^2

Tab: 1 2 1 3 3 | 1 1 1 3 3 | 4 4 6 6 4 6 6 4 | 6 6 6 6 6 6 6 4 6

Chords: Db , F , F , F

Tab: 6 6 4 6 4 | 1 1 3 3 3 | 1 1 3 3 3 | 2 1 1 3 3

Chords: F , F , F , $\text{F}\#^7\text{b}^5$

Tab: 1 1 1 1 1 3 3 | 1 1 3 3 3 | 2 2 1 2 1 3 3 | 1 1 2 2

Chords: Fm^7 , C/E , Fm^7 , $\text{F}\#$, Db

Tab: 8 0 10 8 | 5 5 7 7 7 | 8 9 8 8 8 | 2 2 2 6 2 6 3

F# F# Ab/Gb F

F#dim F7 F7 F

F D/F# D/F# Db
 85b

F#m7 F F#dim F

D/F# F F#7b5 F

F
 F#DIM
 B7

Tab
 2 1 1
 3 3 3
 7-8
 4 5 4 5 4 5
 4 5 4 5 4
 4 4 2 4
 2 2 2 4