

# Cowboy Dance

Batterie

Musique de Thierry Chauve

E Db7b9 E DbM

C/E C/E C/E C/E

C/E C/E B C

F F F F7

Chord progression: F, A/C#, F, A/C#

Crash  
Ride  
Snare  
Kick

Chord progression: F, F, F7, F

Crash  
Ride  
Snare  
Toms  
Kick  
SideStick

Chord progression: B7b5, F, Ab/Gb, F

Crash  
Ride  
Snare  
Toms  
Kick  
OpenHat

25a

Chord progression: Ab/C, A/C#, F, Am

HiHat  
OpenHat  
SideStick  
Kick

Chord progression: F, D/F#, Ab/C, Cdim

Crash  
Ride  
Snare  
Toms  
Kick  
OpenHat  
SideStick

F Fm Cm C/E

37b

C/E Db F F

DbMA9 Cm F F

F Db F F

49a

F F F7 FMA9

DbMAJ9                      F7                      F                      F

F7                      F7                      DbSus                      Eb2

Db                      F                      F                      F

F                      F                      F                      F#7b5

Fm7                      C/E                      Fm7                      F#                      Db

Chord progression: F# F# Ab/Gb F

Drum parts: Hi-hat, OpenHat, SideStick, Kick

Chord progression: F#dim F7 F7 F

Drum parts: Crash, Hi-hat, Ride, Snare, Tom5, Kick

Chord progression: F D/F# D/F# Db

Drum parts: Crash, Hi-hat, Ride, Snare, Tom5, Kick

85b

Chord progression: F#m7 F F#dim F

Drum parts: Crash, Hi-hat, Ride, Snare, Kick

Chord progression: D/F# F F#7b5 F

Drum parts: Crash, Hi-hat, Ride, Snare, Kick

F

F#dim

B7

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a melody line. The bottom staff is a bass clef staff with a bass line. The melody line is divided into three measures. The first measure is labeled 'F' and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second measure is labeled 'F#dim' and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The third measure is labeled 'B7' and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. There are 'x' marks above the notes in the first two measures, indicating fretted notes. The bass line is mostly empty, with a few notes in the third measure.