

Côte Orange

Piano

Musique de Thierry Chauve

A E^{7/G#} A A/C# E7/B E7/B F#^{7/A#} B^{m11} A

A A6 E7 E9 A E7 A E^{7/B} A A/E E/G#

A E^{7/G#} A A/C# E7/B E7/B F#^{7/A#} B^{m11} A

A A6 E7 E9 A E7 A E^{7/B} A A/E E/G#

E F#^{m7}/G# A E/G# F#m7 B^{7sus} A A E/G#

17b

B7/F# A/E B7/D# B7/F# E A B7 A6/E E

E A6/E A/E E E7 A/E E F#^{m7/E} E B^{7/F#} G#^{m7b5}

A E A A/C# E7/B E7/B F#^{7/A#} B^{m11} Bm11 A/C#

A/C# E/B A6 E^{/G#} D^{Maj9} A E7 A F#7 Bm A^{Maj7} E7 A

33a

E F#^{m7}/G# A E/G# F#m7 B^{7sus} A A E/G#

B7/F# A/E B7/D# B7/F# E A B7 A6/E E

E A6/E A/E E E7 A/E E F#^{m7/E} E B^{7/F#} G#^{m7b5}

A E A A/C# E7/B E7/B F#^{7/A#} B^{m11} Bm11 A/C#

49b

A/C# E/B A6 E^{/G#} D^{Maj9} A E7 A F#7 Bm A^{Maj7} E7 A

E7#9b13

Musical notation for the E7#9b13 chord in G major. The notation is presented in two staves: a treble clef staff and a bass clef staff. The key signature is G major (one sharp, F#). The time signature is 4/4. The treble staff begins with a quarter note G4, followed by a dotted quarter note E5, and then two chords: a dotted quarter note E5 with a sharp sign above it (E#5) and a quarter note G4, and a quarter note G4. The bass staff begins with a dotted quarter note G2, followed by a dotted quarter note E3, and then two chords: a dotted quarter note E3 with a sharp sign above it (E#3) and a quarter note G2, and a quarter note G2. The piece concludes with a double bar line.