

Côte Orange

Guitare

Musique de Thierry Chauve

A E^{7/G#} A A/C# E7/B E7/B F#^{7/A#} B^{m11} A

Tab

A A6 E7 E9 A E7 A E^{7/B} A A/E E/G#

Tab

A E^{7/G#} A A/C# E7/B E7/B F#^{7/A#} B^{m11} Bm11 A

Tab

A A6 E7 E9 A E7 A E^{7/B} A A/E E/G#

Tab

E F#^{m7} E^{/G#} A E/G# F#^{m7} B^{7sus} A A E/G#

17b

B7/F# A/E B7/D# B7/F# E A B7 A6/E E

E A6/E A/E E E7 A/E E F#^{m7/E} B^{7/F#} G#^{m7b5}

A E A A/C# E7/B E7/B F#^{7/A#} B^{m11} Bm11 A/C#

A/C# E/B A6 E^{/G#} D^{Maj9} A E7 A F#7 Bm A^{Maj7} E7 A

33a

E F#^{m7} E^{/G#} A E/G# F#m7 B^{7sus} A A E/G#

Tab

B7/F# A/E B7/D# B7/F# E A B7 A6/E E

E A6/E A/E E E7 A/E E F#^{m7/E} E B^{7/F#} G#^{m7b5}

A E A A/C# E7/B E7/B F#^{7/A#} B^{m11} Bm11 A/C#

49b

A/C# E/B A6 E^{/G#} D^{Maj9} A E7 A F#7 Bm A^{Maj7} E7 A

E7#9b13

The image shows the musical notation for the E7#9b13 chord in G major. The top staff is a treble clef with a key signature of two sharps (F# and C#). The chord is represented by a whole note chord with the following notes: G4 (quarter), B4 (quarter), D#5 (quarter), E5 (quarter), G5 (quarter), and B5 (quarter). The bottom staff is a guitar tab with four fret numbers: 8, 8, 8, 8, indicating the fret positions for the four strings.