

# Côte Orange

Basse

Musique de Thierry Chauve

A E<sup>7/G#</sup> A A/C# E7/B E7/B F#<sup>7/A#</sup> B<sup>m11</sup> A

Tab 19

5 4 5 4 7 7 7 6 2 2 5 0

A A6 E7 E9 A E7 A E<sup>7/B</sup> A A/E E/G#

19 17 4

5 0 5 5 0 0 5 0 5 7 5 0 17 4

A E<sup>7/G#</sup> A A/C# E7/B E7/B F#<sup>7/A#</sup> B<sup>m11</sup> A

19 9

5 4 5 4 7 7 7 6 2 2 5 0

A A6 E7 E9 A E7 A E<sup>7/B</sup> A A/E E/G#

7 6 2

5 0 5 5 0 0 5 0 0 2 5 0 7 6 2

E F#<sup>m7</sup>/G# A E/G# F#m7 B<sup>7sus</sup> A A E/G#

Tab

0 2 4 5 5 4 2 2 2 5 5 5 6 2

17b

B7/F# A/E B7/D# B7/F# E A B7 A6/E E

2 2 0 6 6 2 0 0 5 2 0 0 0 0

E A6/E A/E E E7 A/E E F#<sup>m7</sup>/E B<sup>7/F#</sup> G#<sup>m7b5</sup>

0 0 0 0 0 0 0 0 0 0 0 2 4

A E A A/C# E7/B E7/B F#<sup>7/A#</sup> B<sup>m11</sup> A/C#

5 0 5 4 4 7 7 7 6 7 7 7 9 5

A/C# E/B A6 E<sup>/G#</sup> D<sup>Maj9</sup> A E7 A F#7 Bm A<sup>Maj7</sup> E7 A

19

4 7 5 4 5 0 0 5 2 2 0 0 5 5

33a

E F#<sup>m7</sup>/G# A E/G# F#m7 B<sup>7sus</sup> A A E/G#

Tab

B7/F# A/E B7/D# B7/F# E A B7 A6/E E

E A6/E A/E E E7 A/E E F#<sup>m7/E</sup> E B<sup>7/F#</sup> G#<sup>m7b5</sup>

A E A A/C# E7/B E7/B F#<sup>7/A#</sup> B<sup>m11</sup> Bm11 A/C#

49b

A/C# E/B A6 E<sup>/G#</sup> D<sup>Maj9</sup> A E7 A F#7 Bm A<sup>Maj7</sup> E7 A

# E7#9b13

The image shows musical notation for the E7#9b13 chord. It consists of two staves. The top staff is a guitar tab with five lines. The first line has a '2' above it, indicating the second fret. The second line has a '0' above it. The third line has a '0' above it. The fourth and fifth lines are empty. The bottom staff is a bass staff with a bass clef and a key signature of two sharps (F# and C#). It contains four notes: a quarter note G# (on the second line), a dotted quarter note A# (on the second space), a quarter note C# (on the first space), and a quarter note E (on the first line). A vertical bar line is at the end of both staves.