

# Cosmos 2

Piano

Musique de Thierry Chauve

C F Em CMaj7 Dm Cadd2 A<sup>7b13</sup> CMaj7 C<sup>#m</sup>

The first system of music is in 4/4 time. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

Ab<sup>Dim</sup> C Dm E D<sup>m7</sup> G13 CMaj7 Em A<sup>m7</sup> E7b9

The second system continues the piece. The treble staff has a melodic line with some slurs, and the bass staff has a more active line with eighth notes and chords. The key signature remains one sharp.

C F Em CMaj7 Dm C69 A<sup>7b13</sup> CMaj7 C<sup>#m</sup>

The third system features a change in the bass line, with a prominent 9b (flat 9) indicated in the first measure. The treble staff continues with its melodic pattern, and the bass staff has a more rhythmic accompaniment.

Ab<sup>Dim</sup> C Dm E D<sup>m7</sup> G13 CMaj7 Em A<sup>m7</sup> E7b9

The fourth system concludes the piece with a similar harmonic structure to the second system. The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment.

Am Dm C F Em

CMaj7 Dm7 Cadd2 Fadd2

Em7 A7b13 CMaj7 C#m7

AbDim C Dm11 E7

Dm7 G13 C C

F Em CMaj7 Dm7

Cadd2 Fadd2 Em7 A7b13

CMaj7 C#m7 AbDim C

Dm11 E7 Dm7 G13

C F6