

# Cortège de Planètes

Basse

Musique de Thierry Chauve

Gm A<sup>m7b5/G</sup> C<sup>Dim/Gb</sup> Gm F<sup>Dim</sup> Cm/Eb Cm D<sup>7b9</sup> G<sup>m/D</sup> G<sup>Dim/E</sup> D<sup>7/C</sup> D7/F#

Tab

3 3-3-2 3-3-1 6 3 6 3 5 5 0 3-3 2 0-2

Gm A<sup>m7b5/G</sup> G<sup>Dim</sup> Gm D/F# D Gm/Bb A<sup>m7b5/C</sup>

3 3-3-3-3 4 5-2-2 5 5 6 3-6-3

Gm C<sup>Dim</sup> FDim/B Cm CDim Gm/Bb

3 3-3-2 2 4 6 2 3 3-3-3 6 5 6-6

Eb Ab Eb A<sup>m7b5/C</sup> CDim Gm/Bb

6 8 5-6 6 8 11 3 3 6 6 5 5

Gm A<sup>m7b5/G</sup> C<sup>Dim/Gb</sup> Gm F<sup>Dim</sup> Cm/Eb Cm D<sup>7b9</sup> G<sup>m/D</sup> G<sup>Dim/E</sup> D<sup>7/C</sup> D7/F#

Tab 5  
3 3 2 2 3 1 6 3 3 3 5 5 5 0 3 2 2

17b

Gm A<sup>m7b5/G</sup> G<sup>Dim</sup> Gm D/F# D Gm/Bb A<sup>m7b5/C</sup>

5 4 5 5 5 5 6 6 3 3 3

Gm C<sup>Dim</sup> FDim/B Cm CDim Gm/Bb

4 5 3 3 3 2 2 2 2 3 3 3 3 3 3 6 5 6 6

Eb Ab Eb A<sup>m7b5/C</sup> CDim Gm/Bb

6 6 4 4 6 6 8 8 8 8 6 5 6 6 5 5

Gm Gm/Bb G7 Am7b5

5 5 5 5 6 3 3 5 6 5

Gm

A7

A7/C# D

Tab 5 5 5 5 | 5 0 0 | 4 7 4 5 5 | 5 7 4 5

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers 5, 5, 5, 5 in the first measure, 5, 0, 0 in the second, 4, 7, 4, 5, 5 in the third, and 5, 7, 4, 5 in the fourth. The bass line is on a staff with a bass clef and a key signature of one flat, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

G/B

A7

A7/C# Dm

Gm/Bb Gm

2 2 5 2 | 5 0 0 | 4 7 4 5 7 8 | 6 5 5

The second system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers 2, 2, 5, 2 in the first measure, 5, 0, 0 in the second, 4, 7, 4, 5, 7, 8 in the third, and 6, 5, 5 in the fourth. The bass line is on a staff with a bass clef and a key signature of one flat, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Gm

Gm/Bb G7

Am7b5

3 3 5 5 | 5 5 5 5 5 | 6 5 5 5 | 3 3 5 5

45b

The third system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers 3, 3, 5, 5 in the first measure, 5, 5, 5, 5, 5 in the second, 6, 5, 5, 5 in the third, and 3, 3, 5, 5 in the fourth. The bass line is on a staff with a bass clef and a key signature of one flat, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Gm

A7

A7/C# D

5 5 5 | 5 5 0 0 | 4 4 5 5 | 5 5 5 5

The fourth system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers 5, 5, 5 in the first measure, 5, 5, 0, 0 in the second, 4, 4, 5, 5 in the third, and 5, 5, 5, 5 in the fourth. The bass line is on a staff with a bass clef and a key signature of one flat, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

G/B

A7

A7/C# Dm

Gm/Bb Gm

2 5 2 5 2 | 5 5 0 0 | 4 4 5 5 | 6 5 5 5

The fifth system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers 2, 5, 2, 5, 2 in the first measure, 5, 5, 0, 0 in the second, 4, 4, 5, 5 in the third, and 6, 5, 5, 5 in the fourth. The bass line is on a staff with a bass clef and a key signature of one flat, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

# D7b9

The image displays musical notation for the D7b9 chord. It consists of two staves: a guitar tab staff and a bass staff. The guitar tab staff shows two measures of chords. The first measure contains three notes, each with a '5' above it, indicating the fifth fret. The second measure contains five notes, each with a '5' above it, indicating the fifth fret. The bass staff shows two measures of chords. The first measure contains three notes: a dotted quarter note on D2, an eighth note on F2, and a dotted quarter note on A1. The second measure contains five notes: a dotted quarter note on D2, an eighth note on F2, a dotted quarter note on A1, an eighth note on B1, and a dotted quarter note on D2.