

# Contemplating Gabriella

Sax soprano en Sib

Musique de Thierry Chauve

*CMAJ<sup>7</sup>/E* *FMAJ<sup>7</sup>/A*

*C<sup>7</sup>*

*FMAJ<sup>7</sup>* *D<sup>7</sup>* *D<sup>7</sup>/F#*

*G/D* *G<sup>7</sup>/D* *CADD<sup>2</sup>*

*F<sup>b</sup>/A* *F* *G<sup>7</sup>*

*CMAJ<sup>7</sup>/E*

17b

*FMAJ<sup>7</sup>/A* *C<sup>7</sup>*

*FMAJ<sup>7</sup>* *D<sup>7</sup>*

*D<sup>7</sup>/F#* *G/D* *G<sup>7</sup>/D*

CADD<sup>2</sup> F<sup>6</sup>/A F  
 G<sup>7</sup> CMAJ<sup>7</sup>/E  
 FMAJ<sup>7</sup>/A  
 C<sup>7</sup> FMAJ<sup>7</sup>  
 D<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> G/D  
 G<sup>7</sup>/D CADD<sup>2</sup> F<sup>6</sup>/A  
 F G<sup>7</sup> FMAJ<sup>7</sup>/A  
 C<sup>7</sup> FMAJ<sup>7</sup> D<sup>7</sup>/F<sup>#</sup>

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: G/D, G7/D, Cadd2. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Chords: F6/A, F, G7.

Musical staff 3: Bass clef, key signature of two sharps (F# and C#). Includes a triplet of eighth notes.