

Conte de Printemps

Musique de Thierry Chauve

Piano

Chords: F, Cm7, F7, Bb, Bbm, F, Dm7

The first system of music is in 4/4 time and begins with a repeat sign. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

Chords: G7, C7, F, Dm6, Gm7, C9

The second system continues the piece, starting at measure 5. It features more complex rhythmic patterns in the right hand, including sixteenth notes and eighth notes, with the left hand maintaining a steady accompaniment.

9

Chords: F, Cm, F7, Bb, Bbm, F, Dm7

The third system begins at measure 9 and shows a shift in the right hand's texture, with more sustained chords and some grace notes. The left hand continues with a consistent accompaniment.

13

Chords: G7, C7, F, Gm C7, F, F7

The fourth system starts at measure 13 and concludes the piece. It features a final melodic flourish in the right hand and a concluding accompaniment in the left hand.

17 $B\flat$ $E\flat 7M$ F

21 $Dm7$ $A7$ $Dm7$ $G7$ $C7$

25 F Cm $F7$ $B\flat$ $B\flat m$ F $Dm7$

29 $G7$ $C7$ F $Dm6$ $Gm7$

32 $C9$ F^6