

Considération de Nicky

Guitare solo

Musique de Thierry Chauve

Am Dm/F C/E Am

Tab

E7/G# Em7/G A7/G Dm/F Fdim

Am Dm/F C/E Am

E7/G# Em7/G A7/G Dm/F Fdim

$CMAJ^7/E$
 Am^9/C
 Dm^7b5
 G^7/D
 Cm^7

21a

Tab

F^7/C
 $BbMAJ^7$
 Am^7

$CMAJ^7/E$
 Am^9/C
 Dm^7b5
 G^7/D
 Cm^7

29b

F^7/C
 $BbMAJ^7$
 Am^7
 Dm^7

Am
 Dm^9/F
 C/E
 Am

5 7 5 7 5 7 5 5 6 7 9 8 8 8 8 8 13 15 13 14 13

E7/G# Em7/G A7/C Dm/F Fdim

Tab: 13 — 15-13 — 17 — 15 — 13 — 12 — 13 — 1312 — 1312 — 10 — 10-10

Am Dm/F C/E Am

48b
 Tab: 10 — 10-10-8-10 — 8 — 8 — 7-9-7

E7/G# Em7/G A7/C Dm/F Fdim

Tab: 5-1-0-2-2-2 — 0-2-2-2 — 8 — 10-8-8-8-8 — 7-9

CMA7/E Am9/C Dm7b5 G7/D Cm7

58a
 Tab: 6-5 — 8-10 — 8-8-6-6-8 — 8-6-8-6 — 13-13-13

F7/C BbMA7 Am7

Tab: / / / / / — 7 — 7-5

CMA_7/E
 Am^9/C
 Dm^7b_9
 G^7/D
 Cm^7

66b

Tab

10 8 5 0 3

7 5

3 3 8 8 8 6

6

F^7/C
 $BbMA_7^7$
 Am^7

6 7 1

1 3 1 0

0 2 1 0