

# Considération de Nicky

Basse

Musique de Thierry Chauve

Am                      Dm/F                      C/E                      Am

Tab

5                      10                      7                      7                      5

E7/G#                      Em7/G                      A7/G                      Dm/F                      Fdim

Am                      Dm/F                      C/E                      Am

5                      3                      2                      0                      7

11b

E7/G#                      Em7/G                      A7/G                      Dm/F                      Fdim

6                      5                      10                      10                      10

3

CMAJ<sup>7</sup>/E

Am<sup>9</sup>/C

Dm<sup>7</sup>♭5

G<sup>7</sup>/D

Cm<sup>7</sup>

Tab

12 8 10 0 0 8

21a

F<sup>7</sup>/C

B♭MAJ<sup>7</sup>

Am<sup>7</sup>

8 6 0

CMAJ<sup>7</sup>/E

Am<sup>9</sup>/C

Dm<sup>7</sup>♭5

G<sup>7</sup>/D

Cm<sup>7</sup>

2 3 0 0 8

29b

F<sup>7</sup>/C

B♭MAJ<sup>7</sup>

Am<sup>7</sup>

Dm<sup>7</sup>

8 8 6 0 10

Am

Dm/F

C/E

Am

7 10 7 7 0

38a

E7/G#      Em7/G      A7/G      Dm/F      Fdim

Tab

4 4 3 10 3 2

Am      Dm/F      C/E      Am

5 1 2 0 5

48b

E7/G#      Em7/G      A7/G      Dm/F      Fdim

6 5 3 3

CMA7/E      Am9/C      Dm7b5      G7/D      Cm7

2 3 5 5 5 8

58a

F7/C      BbMA7      Am7

8 8 6 0

CMA7/E

Am9/C

Dm7b5

G7/D

Cm7

Tab 7

66b

F7/C

BbMA7

Am7