

Consenting Lover

Basse

Musique de Thierry Chauve

Tab

Bb $Bb7$ $Eb2$ $F7sus$ $F7$

Dm Gm Cm $G7+$ Cm

Bb $Bb7$ $Eb2$ $F7sus$ $F7$

Dm Gm Cm $G7+$ Cm

F7

D7

Gm

D7

Gm

Tab

8 8 8 8 7 | 10 10 12 9 | 5 5 7 5 4 | 5 5 3

C7sus

C7

Cm

F7

8 10 10 10 8 | 3 6 3 5 | 3 5 3 5 | 3 3 3 3 3

Bb

Bb7

Eb2

F7sus

F7

7 8 | 6 8 5 5 3 | 6 3 6 6 | 8 9 8 8

Dm

Gm

Cm

G7+

Cm

5 7 5 7 4 | 5 5 7 5 | 7 8 8 8 | 8 9 10 8

Bb

Cm

D7

6 8 8 5 | 6 8 8 8 | 3 4 5 | 5 8 8 5 5

Chords: Gm, Fm, Bb7, Cm/A, D7

Tab: 5 5, 3 6 3, 5, 5 8 8 5

Bass: 3, 3, 3, 6, 5 5 8, 5 8 8 5

Basso Continuo: Bb, Cm, D7

Chords: Gm, Fm, Bb7, Cm/A, D7

41a

Tab: 6 8 8 5, 6 8 8 8, 8 10 8 8, 5 5 7 4

Bass: 3, 3, 3, 3, 3, 3, 3, 3

Basso Continuo: Gm, Fm, Bb7, Cm/A, D7

Chords: Gm, Fm, Bb7, Eb, F/Eb, Bb/D, D7

Tab: 5 5 5 5 7, 8 11 7 8, 4 5 5, 5 5 7 4

Bass: 5, 5, 5, 5, 7, 8, 11, 7, 8, 6, 5, 5, 4, 5, 5, 7, 4

Basso Continuo: Gm, Fm, Bb7, Eb, F/Eb, Bb/D, D7

Chords: Gm, F7sus, Bb2, F7sus

49b

Tab: 5 5 5 5 7, 8 11 7 8, 8 11 8 11 8, 5 7

Bass: 5, 5, 5, 5, 7, 8, 11, 7, 8, 6, 10, 8, 11, 8, 11, 8, 10, 6, 7, 10, 10

Basso Continuo: Gm, F7sus, Bb2, F7sus

Chords: Gm, F7sus, Bb2, F7sus

Tab: 10 10 10 10, 8 10 8 9, 6 7 8 8, 8 10 8 10 8

Bass: 10, 10, 10, 10, 8, 10, 8, 9, 6, 7, 8, 8, 8, 10, 8, 10, 8

Basso Continuo: Gm, F7sus, Bb2, F7sus

Bb

Cm

D7

Tab

6 8 8 5 | 6 8 8 8 | 8 10 10 8 | 10 12-13 9 10

57a

The first system of music consists of two staves. The top staff is a guitar tab with four measures: 6 8 8 5, 6 8 8 8, 8 10 10 8, and 10 12-13 9 10. The bottom staff is a bass line in B-flat major, starting with a treble clef and a key signature of one flat. It features four measures with triplets: 3 notes (F, G, A), 3 notes (F, G, A), 3 notes (F, G, A), and 3 notes (F, G, A). The notes are quarter notes.

Gm

Fm

Bb7

Cm/A

D7

13 12 15 | 8 7 8 8 | 0 0 8 5 | 5 7 5 7 5

The second system of music consists of two staves. The top staff is a guitar tab with four measures: 13 12 15, 8 7 8 8, 0 0 8 5, and 5 7 5 7 5. The bottom staff is a bass line in B-flat major, starting with a treble clef and a key signature of one flat. It features four measures with triplets: 3 notes (F, G, A), 3 notes (F, G, A), 3 notes (F, G, A), and 3 notes (F, G, A). The notes are quarter notes.