

# Comédie

Basse

Paroles et musique : Thierry Chauve

D7 G7 Am Dm G7

Tab

3 5 5 4-5 5 5 8 3 3 5 3 5 5 4 5 10 10 10 12

37 Slap Bass

D7 G7 Am Dm G7

5 4 5 3 5 5 7 7 5 5 5 7 3 4 5 5 5 5 3 3 3 5

E7 B7 C F#m7b5 B7

0 0 0 2 3 3 3 3 5 5 3 3 2 3 3 2 2 2 2 2 2 4

E7 B7 C F#m7b5 B7

0 4 0 2 3 3 5 5 3 3 5 3 2 3 2 2 2 0 2 2 2 4

E7 Dm7 E7 E7

Tab 2 9 6 5 2 0 2 0 5 7 5 5 5 5 7 2 2 0 4 4 7 7 6

Dm7 E7 B7 Am7

7 0 3 5 5 5 6 0 0 2 2 2 2 4 5 7 5 7 7 5 7 5

B7 B7 Am7 B7

7 5 5 7 5 6 4 7 5 7 7 7 7 4 7 6 3 5 5 4 5 5 6 2 2

D7 G7 Am Dm G7

5 5 3 5 5 5 5 5 5 7 5 5 5 5 7 5 5 3 5

D7 G7 Am Dm G7

5 5 7 5 3 0 0 0 3 5 5 5 5 5 5 5 5 8 3 3 3 5

E7 B7 C

F#m7b5 B7

Tab 2 4 5 6 2 3 3 3-3-3 3 3 5 3 3 2 2 0 2 2-2 4

The first system of music consists of a guitar tab and a bass staff. The tab shows fingerings for the first four measures: 2 4, 5 6 2 3, 3 3-3-3, and 3 3 5 3 3 2. The bass staff shows the corresponding notes and rhythms, including a triplet in the second measure and a dotted quarter note in the fourth measure.

E7 B7 C

F#m7b5 B7

0 0 2 0 2 3 3 3 3 5 5 3 3 2 3 3 3 2 2 2 2-2 4

The second system of music consists of a guitar tab and a bass staff. The tab shows fingerings for the first four measures: 0 0 2 0 2 3, 3 3 3 5 5 3, 3 2 3 3 3 2, and 2 2 2-2 4. The bass staff shows the corresponding notes and rhythms, including a triplet in the second measure and a dotted quarter note in the fourth measure.

A7

D

A7

D

5 4 3 3 5 7 5 5 4 5 5 5 5 5 4 3 3 5 7 5 5 5 5 7-7 5

The third system of music consists of a guitar tab and a bass staff. The tab shows fingerings for the first four measures: 5 4 3 3 5 7 5, 5 4 5 5 5 5, 5 4 3 3 5 7 5, and 5 5 5 7-7 5. The bass staff shows the corresponding notes and rhythms, including a triplet in the second measure and a dotted quarter note in the fourth measure.

G

C

G

C

5 3 3 3 3 3 3 3 8 8 8 8 8 8 10 12 12 10 10 2 3 3 5 5 5 5 8

The fourth system of music consists of a guitar tab and a bass staff. The tab shows fingerings for the first four measures: 5 3 3 3 3 3 3 3, 8 8 8 8 8 8, 10 12 12 10 10 2, and 3 3 5 5 5 5 8. The bass staff shows the corresponding notes and rhythms, including a triplet in the second measure and a dotted quarter note in the fourth measure.

D7

G7 Am

Dm

G7

5 7 7 3 5 5 7 7 5 5 5 5 5 5 5 5 3 5

The fifth system of music consists of a guitar tab and a bass staff. The tab shows fingerings for the first four measures: 5 7 7 3 5, 5 7 7 5 5 5, 5 7 7 5 5 5, and 5 5 5 5 3 5. The bass staff shows the corresponding notes and rhythms, including a triplet in the second measure and a dotted quarter note in the fourth measure.

D7

G7 Am

Dm

G7

Tab 5 5 3 0 0 0 0 8 5 7 5 7 5 5 5 5 5 5 5 3 5

The first system consists of a guitar tab and a bass line. The tab shows a sequence of notes: 5, 5, 3, 0, 0, 0, 0, 8, 5, 7, 5, 7, 5, 5, 5, 5, 5, 5, 3, 5. The bass line features a melodic line with eighth and quarter notes, starting on a low D and ending with a quarter rest.

E7 B7 C

F#m7b5

B7

2 5 5 5 2 4  
0 2 3 3 3 3 3 3 3 2 3 2 2 2 2 2

The second system consists of a guitar tab and a bass line. The tab shows a sequence of notes: 2, 5, 5, 5, 2, 4, 0, 2, 3, 3, 3, 3, 3, 3, 2, 3, 2, 2, 2, 2, 2. The bass line continues the melodic line from the first system, ending with a quarter rest.

E7 B7 C

F#m7b5

B7

2 5 5 4 4 4  
0 2 0 2 3 3 3 3 3 2 3 5 3 3 2 4 4 2 2 2

The third system consists of a guitar tab and a bass line. The tab shows a sequence of notes: 2, 5, 5, 4, 4, 4, 0, 2, 0, 2, 3, 3, 3, 3, 3, 2, 3, 5, 3, 3, 2, 4, 4, 2, 2, 2. The bass line continues the melodic line, ending with a quarter rest.

2 2 2 5 5 2 2

The fourth system consists of a guitar tab and a bass line. The tab shows a sequence of notes: 2, 2, 2, 5, 5, 2, 2. The bass line continues the melodic line, ending with a quarter rest.