

Coloris de l'Hiver 3

Piano

Musique de Thierry Chauve

G Am D7 G G Am D7 G

G Am D7 G G Am D7 G

C Dm7 G7 C Dm G7 C

C Dm7 G7 C Dm G7 C

C F/C G C G C F/C G C G

C6 FMaj7 G C F/C G C G

C F/C G C G C6 FMaj7 G

G Am D7 G G Am D7 G

G Am D7 G G Am D7 G

C Dm G7 C Dm G7 CDim

37b

Gm7 Cm D7 G

C Dm G7 C Dm G7 CDim

Gm7 Cm D7 G

G Am D7 G G Am D7 G

53a

G Am D7 G G Am D7 G

The first system of music consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Above the treble staff, the following chord symbols are written: G, Am, D7, G, G, Am, D7, G. The key signature has one sharp (F#), and the time signature is 4/4.

D9 D7b9

The second system of music consists of two staves: a treble staff and a bass staff. The treble staff shows chords for D9 and D7b9. The bass staff shows notes and rests. Above the treble staff, the following chord symbols are written: D9, D7b9. The key signature has one sharp (F#), and the time signature is 4/4.