

Coloris de l'Hiver 3

Basse

Musique de Thierry Chauve

G Am D7 G G Am D7 G

Tab

Bass line in 4/4 time. The first measure has a half note G (3) and a half note A (5). The second measure has a dotted quarter note G (5), an eighth note A (7), a quarter note G (5), an eighth note A (7), and a quarter note G (5). The third measure has a half note G (3) and a half note A (5). The fourth measure has a dotted quarter note G (5), an eighth note A (7), and a quarter note G (5). The fifth measure has a half note G (3) and a half note A (5).

G Am D7 G G Am D7 G

Bass line in 4/4 time. The first measure has a half note G (5), a half note A (7), a quarter note G (4), a quarter note A (7), and a quarter note G (5). The second measure has a dotted quarter note G (10), an eighth note A (7), and a quarter note G (3). The third measure has a dotted quarter note G (3), an eighth note A (10), a quarter note G (10), an eighth note A (12), a quarter note G (14), and a quarter note A (15). The fourth measure has a dotted quarter note G (10), an eighth note A (9), a quarter note G (5), an eighth note A (7), and a quarter note G (5).

C Dm7 G7 C Dm G7 C

Bass line in 4/4 time. The first measure has a half note C (5), a half note D (5), a quarter note E (6), a quarter note F (7), a quarter note G (7), and a quarter note A (8). The second measure has a dotted quarter note C (10), an eighth note D (6), a quarter note E (13), an eighth note F (6), and a quarter note G (8). The third measure has a dotted quarter note C (5), an eighth note D (10), a quarter note E (11), an eighth note F (7), and a quarter note G (8). The fourth measure has a dotted quarter note C (9), an eighth note D (10), a quarter note E (8), and a quarter note F (8).

C Dm7 G7 C Dm G7 C

Bass line in 4/4 time. The first measure has a half note C (8), a half note D (11), and a half note E (10). The second measure has a dotted quarter note C (10), an eighth note D (10), a quarter note E (11), an eighth note F (8), and a quarter note G (8). The third measure has a dotted quarter note C (10), an eighth note D (10), a quarter note E (11), an eighth note F (7), a quarter note G (7), and a quarter note A (8). The fourth measure has a dotted quarter note C (10), an eighth note D (12), a quarter note E (10), an eighth note F (9), and a quarter note G (10).

C F/C G C G C F/C G C G

Tab 10 5 4 7 8 8 2 5 8 3 3 5 5 5 5 7 5

17b

C6 FMaj7 G C F/C G C G

8 5 8 10 5 5 6 7 5 7 8 10 5 7 5 8 7 5 5

C F/C G C G C6 FMaj7 G

5 8 3 5 5 7 5 5 8 5 8 8 10 9 10 9

G Am D7 G G Am D7 G

12 13 12 7 10 6 10 10 5 5 0 5 7 4 5

29a

G Am D7 G G Am D7 G

5 5 5 7 8 6 5 4 3 3 0 5 5 7 4

C Dm G7 C Dm G7 CDim

Tab 5 5 5 5 5 8 5 10 8 7 5 10 10 13-7 12 10 11 3 3 3 3

37b 3

Gm7 Cm D7 G

5 5 3 5 6 5 4 8 5 5 7 8 6 2 3 2 0

C Dm G7 C Dm G7 CDim

5 5 5 10 10 8 3 10 12 13 10 12 10 9 3 3 5 4 3

Gm7 Cm D7 G

3 4 5 6 5 7 8 8 0 7 8 6 2 3 2 0

G Am D7 G G Am D7 G

5 8 4 7 7 7 5 5 5 3 0 5 6 6 7 5 5 7

53a

G Am D7 G G Am D7 G

Tab

3 0 5 6 7 5 8 4 3 0 5 11 12 10

D9 D7b9

5 6 7 8 10