

Chemin du Groove

Batterie

Musique de Thierry Chauve

D Bm D F#7 Bm/F# B7/F#

Hi-hat
Kick
Clap

A6/F#A/C# E E F# B Em D A7

SideStick
Kick
Clap
Maraca

D Bm D F#7 Bm/F# B7/F#

SideStick
Kick
Clap
Maraca

A6/F#A/C# E E F# B Em D A7

SideStick
Kick
Clap
Maraca

D^b

D_M

G^{m7/B^b}

G_M

C⁷

F

SideStick
Kick
Kick 2
17a
Clap Cabasa
Maraca

C G⁷/B C A^bMAJ⁷/C D_m7^b5/C G/B CMAJ⁷

SideStick
Kick
Kick 2
Clap Cabasa
Maraca

D^b D_M G^{m7/B^b} G_M C⁷ F

SideStick
Kick
Kick 2
25b
Clap Cabasa
Maraca

C G⁷/B C A^bMAJ⁷/C D_m7^b5/C G/B CMAJ⁷

SideStick
Kick
Kick 2
Maraca

SideStick
Kick
Kick 2
Clap Cabasa
Maraca

D Bm D F#7 Bm/F# B7/F#

A6/F#A/C# E E F# B Em D A7

D Bm D F#7 Bm/F# B7/F#

A6/F#A/C# E E F# B Em D A7

D6 Dm G#7/Bb Gm C7 F

C G7/B C AbMAJ7/C Dm7b5/C G/B CMAJ7

Musical notation for the first system. It consists of four staves. The top staff is labeled 'SideStick' and contains a sequence of eighth notes. The second staff is labeled 'Kick Kick 2' and contains a sequence of eighth notes. The third staff is labeled 'Clap Cabasa' and contains a sequence of eighth notes with 'x' marks above them. The bottom staff is labeled 'Maraca' and contains a sequence of eighth notes with 'x' marks above them.

D^b D_m G^{m7/Bb} G_m C⁷ F

Musical notation for the second system. It consists of four staves. The top staff is labeled 'SideStick' and contains a sequence of eighth notes with 'x' marks above them. The second staff is labeled 'Kick Kick 2' and contains a sequence of eighth notes with 'x' marks above them. The third staff is labeled 'Clap Cabasa' and contains a sequence of eighth notes with 'x' marks above them. The bottom staff is labeled 'Maraca' and contains a sequence of eighth notes with 'x' marks above them.

C G7/B C AbMAJ7/C Dm7b5/C G/B CMAJ7

Musical notation for the third system. It consists of four staves. The top staff is labeled 'SideStick' and contains a sequence of eighth notes with 'x' marks above them. The second staff is labeled 'Kick Kick 2' and contains a sequence of eighth notes with 'x' marks above them. The third staff is labeled 'Clap Cabasa' and contains a sequence of eighth notes with 'x' marks above them. The bottom staff is labeled 'Maraca' and contains a sequence of eighth notes with 'x' marks above them.