

Charme du Jazz

Piano

Musique de Thierry Chauve

A E7 A D A E7 A

BbDim Bm E7 A E7 A7sus A

Bb^{Dim} Bm A E7 A

A Am6 A Am6 A E7

D A

Am6 A Am6 A E7

25a D A

E7 A E7 A

E7 A E F#m B7 E B7

E B7 E

C#7 F#m E B7 E

A Am6 A Am6 A E7

49a

D A

E7 A D A/E E7 A A7 D D#^{Dim}

The first system of music consists of two staves. The treble staff contains chords and notes corresponding to the chord labels above. The bass staff contains a melodic line with eighth and quarter notes. The key signature has two sharps (F# and C#).

A B7 E7 A E D Dm A E D Dm A F/A

The second system includes a guitar fretboard diagram for the bass line. The diagram shows the fret positions for the notes in the bass staff. The chord labels above the staff are: A, B7, E7, A, E, D, Dm, A, E, D, Dm, A, F/A.

A F A D6

The third system consists of two staves. The treble staff contains chords and notes corresponding to the chord labels above. The bass staff contains a melodic line with eighth and quarter notes. The key signature has two sharps (F# and C#).