

Charme du Jazz

Guitare 2 (sons 90)

Musique de Thierry Chauve

A E7 A D A E7 A

The first system of music consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains six measures of music, each corresponding to a chord: A, E7, A, D, A, E7, and A. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note in the chords. The notes are: A (5-7), A (5-7), A (5-7), D (2-4), A (5-7), E7 (5-7), and A (5-7).

BbDim Bm E7 A E7 A7sus A

The second system of music consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains six measures of music, each corresponding to a chord: BbDim, Bm, E7, A, E7, A7sus, and A. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note in the chords. The notes are: BbDim (5-6), Bm (5-6), E7 (5-7), A (5-7), E7 (5-7), A7sus (5-7), and A (5-7).

Bb^{Dim} Bm A E7 A

The third system of music consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains six measures of music, each corresponding to a chord: Bb^{Dim}, Bm, A, E7, and A. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note in the chords. The notes are: Bb^{Dim} (5-6), Bm (5-6), A (5-7), E7 (5-7), and A (5-7).

A Am6 A Am6 A E7

The fourth system of music consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains six measures of music, each corresponding to a chord: A, Am6, A, Am6, A, and E7. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note in the chords. The notes are: A (5-7), Am6 (5-7), A (5-7), Am6 (5-7), A (5-7), and E7 (5-7).

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D A

Tab

5 7 5 7 5 7 5 7 | 5 7 5 7 5 7 5 7 | 5 7 5 7 3 3 | 3 2 5 5

6 7 6 7 6 7 6 7 | 6 7 6 7 6 7 6 7 | 6 7 6 7 4 4 | 4 2 7 7

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

Am6 A Am6 A E7

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

6 7 6 7 6 7 6 7 | 6 7 6 7 6 7 6 7 | 6 7 6 7 6 7 6 7 | 6 7 6 7 6 7 6 7

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

25a

D A

5 7 5 7 5 7 5 7 | 5 7 5 7 5 7 5 7 | 5 7 5 7 7 7 | 3 6 5 5

6 7 6 7 6 7 6 7 | 6 7 6 7 6 7 6 7 | 6 7 6 7 5 5 | 4 7 7 7

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

E7 A E7 A

2 2 5 7 5 7 | 2 2 2 2 | 9 9 9 9 | 2 2 2 2

2 2 6 7 6 7 | 2 2 2 2 | 7 7 7 7 | 2 2 2 2

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

E7 A E F#m B7 E B7

2 2 7 5 5 5 | 5 5 5 5 | 5 5 5 2 | 5 5 5 5 8

2 2 6 6 6 5 | 6 7 6 7 6 7 | 6 7 6 7 2 2 | 6 6 6 7 7 7

5 5 5 5 | 5 5 5 5 | 5 5 5 2 | 5 5 5 5 7

37b

E B7 E

Tab

C#7 F#m E B7 E

A Am6 A Am6 A E7

49a

D A

E7 A D A/E E7 A A7 D D#^{Dim}

Tab: 5 7 5 7 5 7 5 7 5 7 | 5 5 5 7 7 | 5 5 5 7 7 | 5 5 3 5 7 6 | 5 5

A B7 E7 A E D Dm A E D Dm A F/A

Tab: 5 5 7 5 7 | 5 5 3 5 | 5 5 7 6 | 2 2 2 5 5 | 5 5 7 7

A F A D6

Tab: 5 5 5 6 1 1 | 5 5 5 5 | 5 5 5 5 | 2 2 3 3 | 5 5