

Chance éternelle

Basse

Musique de Thierry Chauve

A D A E7 F#m7

Tab

The first system of music consists of a guitar tab and a bass staff. The tab is for a bass guitar in 4/4 time. The first measure has a whole note chord with fret numbers 5-5-5-5. The second measure has a whole note chord with fret numbers 5-5-5-5 and an open string (0). The third measure has a whole note chord with fret numbers 0-0-0-0-0-0-0. The fourth measure has a whole note chord with fret numbers 2-2-2-2-2. The bass staff is in the key of D major (two sharps) and 4/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with some slurs and ties.

E7 F#m7 Bm7 E7

The second system of music consists of a guitar tab and a bass staff. The tab has four measures: the first with fret numbers 0-0-0-0-0, the second with 2-2-2-2-2, the third with 2-2-2-2-5, and the fourth with 2-2-2-2-5. The bass staff continues the melodic line from the first system, with some slurs and ties.

A E7 F#m C#7

The third system of music consists of a guitar tab and a bass staff. The tab has four measures: the first with fret numbers 5-5-5-5-5-5, the second with 0-0-0-0-0-0, the third with 2-2-2-2-2-2, and the fourth with 4-4-4-4-4-4. The bass staff continues the melodic line.

F#m E B A

The fourth system of music consists of a guitar tab and a bass staff. The tab has four measures: the first with fret numbers 2-2-2-2-2-0, the second with 0-0-0-0-0-0 and a '14b' marking, the third with 2-2-2-2-2, and the fourth with 5-5-5-5-5. The bass staff continues the melodic line.

E7

A7

D

Bm7

Tab

7-7-7-7-7-7 5-5-5-5-4 5-5-5-5-5-5-5 2-2-2-2-2-2-2

E7 A Bm7 E7 A

0-0-0-0-0-0-0-0 5-5-5-5-5-5-5 2-2-2-2 0-0-0-0 5-5-5-5-0-0

24a

E7 F#m7 E7 F#m7

0-0-0-0 2-2-2-2-2 0-0-0-0-0-2 2-2-2-2-2-2-2

Bm7 E7 A E7

2-2-2-2-5 0-0-0-0-0 5-5-5-5-5 0-0-0-0-0

F#m C#7 F#m E

2-2-2-2-2-4 4-4-4-4-4-4-2 2-2-2-2 0-0-0-0-0-2

36b

B

A

E7

A7

Tab

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 5 5 5 5 5 5

D

Bm7

E7

A

5 5 5 5 5 5 5 5 | 7 7 7 7 10 | 7 7 7 7 7 5 | 5 5 5 5 5 5 5 5

Bm7

E7

A

E7

F#m7

2 2 2 2 | 0 0 0 0 | 5 5 5 5 0 0 | 0 0 0 0 | 2 2 2 2 2 2

E7

F#m7

Bm7

E7

0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

A

D

5 5 5 5 4 5 | 5 5 5 5 5 5 5 5