

# Le Chêne du Parc détruit

Basse

Texte de Victor Hugo  
Musique de Thierry Chauve

A D A6 E BbDim

Tab

5 5 5 5 5 0 0 6 6 6 8 7 9

D BDim C9 FMaj7

5 5 5-5 7 7 8-8 7 3 3 3 3 3 3-3

Dm7 Db F#m7 G

0 4 4 6 6 2 2 3 3 3 5 5-2

Bm A6 E BbDim

2 2 2 2 5 5 5 0 0 6 6 7-7

14b

D BDim C9 FMaj7

Tab 5 5 5-5 7 7 7 3 3 3 1 1 1 1

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers: 5, 5, 5-5, 7, 7, 7, 3, 3, 3, 1, 1, 1, 1. The bass line is on a staff with a bass clef, showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Dm7 Db F#m7 G

1 5 4 4 4 4 2 2 2 2 5 5 5-5

The second system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers: 1, 5, 4, 4, 4, 4, 2, 2, 2, 2, 5, 5, 5-5. The bass line is on a staff with a bass clef, showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Bm CMaj7 FDim A7sus

7 7 3 3 3 3 3 1 1 5 5 5 5

26a

The third system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers: 7, 7, 3, 3, 3, 3, 3, 1, 1, 5, 5, 5, 5. The bass line is on a staff with a bass clef, showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

A B9 Bm7b5 E7

5 5 5 5 7 7 2 2 2 0 0

The fourth system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers: 5, 5, 5, 5, 7, 7, 2, 2, 2, 0, 0. The bass line is on a staff with a bass clef, showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

CMaj7 FDim A7sus A

3 3 3 3 3 1 1 1 5 5 7-7 5 5

33b

The fifth system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers: 3, 3, 3, 3, 3, 1, 1, 1, 5, 5, 7-7, 5, 5. The bass line is on a staff with a bass clef, showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

B9

Bm7b5

E7

A6

Tab

7 7 2 2 2 2 2 0 0 0 0 40a

E

BbDim

D

BDim

0 0 0 0 6 6 7-7 5 5 7 7

C9

FMaj7

Dm7

Db

7 3 3 3 3 3-3 1 0 0 4 4

F#m7

G

Bm

A6

2 2 2 2 5 5 5-5 7 7 7 2 5 5 52b

E

BbDim

D

BDim

5 0 0 6 6 0 0 0 0 7 7 7 7

C9

FMaj7

Dm7

Db

Tab

F#m7

G

Bm

A69

DMaj7