

Celebrating San Bernardino

Piano

Musique de Thierry Chauve

AbMaj7 Dm7 G7 CMaj7 Em7 FMaj7 D^{m7} G^{7sus}

51 Synth Strings

C2 C2/E FMaj7 G^{7sus} G7 Am7 Dm7 Em7 Am7

Gm7 C7 FMaj7 Am7 D7sus D7

F2 G7/F Em7 Am7 Dm7 G7 CMaj7

FMaj7

Dm7

F#m7

B7sus B7

Musical notation for the first system, showing treble and bass staves with chords and melodic lines.

Em7 A7b9 Dm7 G7sus Em7 A7sus

Musical notation for the second system, showing treble and bass staves with chords and melodic lines.

G7sus G7 C2 E7 Am7 D7sus D7

Musical notation for the third system, showing treble and bass staves with chords and melodic lines.

Dm7 G7 C2 G7sus C2 Dm7 G7sus

Musical notation for the fourth system, showing treble and bass staves with chords and melodic lines.

Am7 Bm7 C7 Gm7

Musical notation for the fifth system, showing treble and bass staves with chords and melodic lines.

C7 Gm7 C7 Am7

D7 Bm7 E7b9 Am7

D7 GMaj7 Cm7 F7 Dm7 CMaj7

Am7 Bm7 C7 Gm7

C7 Gm7 C7 Am7

D7 Bm7 E7b9 Am7

The first system of music consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords, each with a rhythmic pattern of eighth notes. The bass staff contains a series of chords, each with a rhythmic pattern of eighth notes. The chords are D7, Bm7, E7b9, and Am7.

D7 GMaj7 Cm7 F7 Dm7 CMaj7

The second system of music consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords, each with a rhythmic pattern of eighth notes. The bass staff contains a series of chords, each with a rhythmic pattern of eighth notes. The chords are D7, GMaj7, Cm7, F7, Dm7, and CMaj7.