

# Captivant e Valse (piano)

Bat t erie

Musique de Thierry Chauve

G G D7 E<sup>n/b</sup> B<sup>7/f#</sup> G Am

Drum notation for the first system. It features a 3/4 time signature. The top staff includes parts for Hi-hat, Snare, Kick, and Pedal/Hat. The Snare part consists of quarter notes on the 2nd and 4th beats of each measure. The Kick part has quarter notes on the 1st and 3rd beats. The Pedal/Hat part has quarter notes on the 2nd and 4th beats. A box labeled '41 Brushes Kit' is positioned above the Snare staff in the second measure. The bottom staff shows a 3/4 time signature with a bar line.

E7 D Em CMAs7 G Am D7

Drum notation for the second system. It features a 3/4 time signature. The top staff includes parts for Snare, Kick, and Pedal/Hat. The Snare part consists of quarter notes on the 2nd and 4th beats of each measure. The Kick part has quarter notes on the 1st and 3rd beats. The Pedal/Hat part has quarter notes on the 2nd and 4th beats. The bottom staff shows a 3/4 time signature with a bar line.

G D7 Em/GB7/F# G Am E7

Drum notation for the third system. It features a 3/4 time signature. The top staff includes parts for Snare, Kick, and Pedal/Hat. The Snare part consists of quarter notes on the 2nd and 4th beats of each measure. The Kick part has quarter notes on the 1st and 3rd beats. The Pedal/Hat part has quarter notes on the 2nd and 4th beats. A '10b' label is on the left side of the bottom staff. The bottom staff shows a 3/4 time signature with a bar line.

D Em CMAs7 G Am D7

Drum notation for the fourth system. It features a 3/4 time signature. The top staff includes parts for Snare, Kick, and Pedal/Hat. The Snare part consists of quarter notes on the 2nd and 4th beats of each measure. The Kick part has quarter notes on the 1st and 3rd beats. The Pedal/Hat part has quarter notes on the 2nd and 4th beats. The bottom staff shows a 3/4 time signature with a bar line.

G C D<sup>9</sup> E<sub>M</sub> C<sub>MAJ</sub><sup>7</sup> C/E

Musical notation for measures 18a-22. The notation includes a piano part with chords and a drum part with snare, kick, and pedal/hat. The drum part features a consistent pattern of snare and kick hits with 'x' marks indicating hat hits.

D<sub>M</sub> G<sup>7</sup>/D C G/B G/D G F

Musical notation for measures 23-25. The notation includes a piano part with chords and a drum part with snare, kick, and pedal/hat. The drum part features a consistent pattern of snare and kick hits with 'x' marks indicating hat hits.

G C D<sup>9</sup> E<sub>M</sub> C<sub>MAJ</sub><sup>7</sup> C/E

Musical notation for measures 26b-30. The notation includes a piano part with chords and a drum part with snare, kick, and pedal/hat. The drum part features a consistent pattern of snare and kick hits with 'x' marks indicating hat hits.

D<sub>M</sub> G<sup>7</sup>/D C G/B G/D G F

Musical notation for measures 31-33. The notation includes a piano part with chords and a drum part with snare, kick, and pedal/hat. The drum part features a consistent pattern of snare and kick hits with 'x' marks indicating hat hits.

G D<sup>7</sup> E<sub>M</sub>/G<sup>7</sup>/F<sup>#</sup> G A<sub>M</sub> E<sup>7</sup>

Musical notation for measures 34a-38. The notation includes a piano part with chords and a drum part with snare, kick, and pedal/hat. The drum part features a consistent pattern of snare and kick hits with 'x' marks indicating hat hits.

D                                  Em      CMAs7      G                  Am                                  D7

Musical notation for the first system, measures 1-3. The notation includes a piano part with a treble clef and a bass clef, and a drum part with a snare, kick, and pedal hat. The piano part features a melody of eighth notes. The drum part shows a steady pattern of snare and kick drums, with pedal hat markings (X) indicating when the hat is on. The piano part has a treble clef and a bass clef. The drum part has a snare, kick, and pedal hat. The piano part has a treble clef and a bass clef. The drum part has a snare, kick, and pedal hat.

G                  D7                                  Em/GB7/F#      G                  Am                                  E7

Musical notation for the second system, measures 4-7. The notation includes a piano part with a treble clef and a bass clef, and a drum part with a snare, kick, and pedal hat. The piano part features a melody of eighth notes. The drum part shows a steady pattern of snare and kick drums, with pedal hat markings (X) indicating when the hat is on. The piano part has a treble clef and a bass clef. The drum part has a snare, kick, and pedal hat. The piano part has a treble clef and a bass clef. The drum part has a snare, kick, and pedal hat.

D                                  Em      CMAs7      G                  Am                                  D7

Musical notation for the third system, measures 8-10. The notation includes a piano part with a treble clef and a bass clef, and a drum part with a snare, kick, and pedal hat. The piano part features a melody of eighth notes. The drum part shows a steady pattern of snare and kick drums, with pedal hat markings (X) indicating when the hat is on. The piano part has a treble clef and a bass clef. The drum part has a snare, kick, and pedal hat. The piano part has a treble clef and a bass clef. The drum part has a snare, kick, and pedal hat.

G                  C                                  D9                  Em                                  CMAs7      C/E

Musical notation for the fourth system, measures 11-14. The notation includes a piano part with a treble clef and a bass clef, and a drum part with a snare, kick, and pedal hat. The piano part features a melody of eighth notes. The drum part shows a steady pattern of snare and kick drums, with pedal hat markings (X) indicating when the hat is on. The piano part has a treble clef and a bass clef. The drum part has a snare, kick, and pedal hat. The piano part has a treble clef and a bass clef. The drum part has a snare, kick, and pedal hat.

Dm                                  G7/D      C                  G/B      G/D                  G                                  F

Musical notation for the fifth system, measures 15-17. The notation includes a piano part with a treble clef and a bass clef, and a drum part with a snare, kick, and pedal hat. The piano part features a melody of eighth notes. The drum part shows a steady pattern of snare and kick drums, with pedal hat markings (X) indicating when the hat is on. The piano part has a treble clef and a bass clef. The drum part has a snare, kick, and pedal hat. The piano part has a treble clef and a bass clef. The drum part has a snare, kick, and pedal hat.

G C D<sup>9</sup> E<sub>m</sub> C<sup>MAJ7</sup> C/E

The first system of the musical score consists of two staves. The top staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes. The bottom staff is a drum staff with a bass clef, showing a simple drum pattern with snare, kick, and pedal hat. Above the guitar staff, there are five measures of chords: G, C, D<sup>9</sup>, E<sub>m</sub>, C<sup>MAJ7</sup>, and C/E. The drum staff has 'x' marks under the snare line in the first two measures of each chord, indicating a specific drum sound. A '58b' is written below the first measure of the guitar staff.

D<sub>m</sub> G<sup>7</sup>/D C G/B G/D G F

The second system of the musical score consists of two staves. The top staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes. The bottom staff is a drum staff with a bass clef, showing a simple drum pattern with snare, kick, and pedal hat. Above the guitar staff, there are three measures of chords: D<sub>m</sub>, G<sup>7</sup>/D, C, G/B, G/D, G, and F. The drum staff has 'x' marks under the snare line in the first two measures of each chord, indicating a specific drum sound.